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A "ROSE MARIE" FESTIVITY.

O.P. CLUB'S DINNER.

The season had a successful send-off at the Hotel Cecil on Sunday when the O.P. Club gave a dinner in honour of "Rose Marie." The guests of the evening were Sir Alfred Butt, Miss Edith Day, Mr. Billy Merson, and Mr. Derek Oldham, while 24 members of the chorus of "Rose Marie" assisted at the festivities.

Charming souvenirs of the piece in the shape of prepossessing dolls dressed like "Totem" girls were handed round by members of the chorus to all the ladies present.

Manager's Nursery Rhyme.

The chair was occupied by Mr. James Agate (president of the Club), who, in proposing the health of Sir Alfred Butt, said he thought he must have based his career on the following table:—

Twice one are two,
I will be in "Who's Who."
Twice two are four,
By means of the stage door.
Twice three are six,
Finance and art I'll mix.
Twice four are eight,
Shapespeare I'll reinstate.
Twice five are ten,
I'll partner Basil Dean;
Twice six are twelve,
And him I'll quickly shelve.

(Laughter and cheers.)

The Dignity of Drury Lane.

With all his great opportunities and all his influence and wealth, Sir Alfred Butt had not degraded the public taste. He had touched nothing which he had not ornamented. He had taught them that the light side of entertainment might be an art which they might and could appreciate without loss of dignity. When Sir Alfred produced "Rose Marie," he (Mr. Agate) went to the first night intending to write, in his notice of the play, a magnificent passage about Kean and Garrick turning in their graves, and Mrs. Siddons veiling her face and weeping. (Laughter.) But to his dismay, when he heard Mr. Derek Oldham's beautiful lyric and Miss Edith Day's opening song, and when Mr. Billy Merson came on and said he was a sylph, and the magnificent chorus came on and subjugated, not only him, but everybody else in the theatre, he came to the conclusion that his projected notice would not suit. He realised that Sir Alfred Butt had done one thing—he had succeeded in making the greater part of London happy for many nights without diminishing the dignity of Drury Lane Theatre.

Elevating the Theatre.

Sir Alfred Butt, in responding, said he had always regarded the O.P. Club as consisting of a body of human beings genuinely interested in the theatre and anxious to promote its prosperity. They had heard a great deal recently about the necessity for elevating the stage, and also about the apathy of the public and the short-sightedness of the authors, the managers, and all those associated with the theatre. They had also heard about the narrow-mindedness of the Censor. But the event they were celebrating that night—the phenomenal success of "Rose Marie"—demonstrated that the public was prepared to pay when it was given what it wanted. In the last two or three years there had been an unfortunate tendency to give the public something which it really did not want. They would tell him that the mission of the stage was to reflect life as in a mirror, but those who set out deliberately to portray only the baser emotions of human beings were ill-serving the drama and ill-serving the nation as a whole. Their president had said that he had some fear that in dealing with "Rose Marie" he would have to refer to those great geniuses of the dramatic world—Garrick, Phelps, Macready,—and that they would turn in their graves. He (the speaker) had no such fear, because so far as he could gather those famous men had done nothing which would not elevate the stage by giving the public clean and wholesome entertainment, and he thought quite frankly that "Rose Marie" had succeeded in that purpose. He was fortified in that belief by the fact that 552,508 people had paid up to last night to witness the piece, and he would be extremely disappointed if that figure was not soon raised to a million. (Hear, hear.) He was glad to thank the artists associated with him in "Rose Marie" for their wonderful enthusiasm. It was not always possible, in a great theatre like Drury Lane, for the machinery to be run without difficulty, and sometimes dissensions, but he had never been associated with a happier company, or one which tried so hard to give of its best to the public at every performance. The principals had a toast all to

(Continued in column 5.)

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Waltz-Song by Spiers & Conrad.

This haunting number was the success of the Concert Party season, and will be the waltz-song of the year.

CHARLESTON.
By Mack & Johnston.
Who hasn't read about this famous song and dance number? The dance has come to stay and so has the song.

TITINA.
One-Step Song by Daniderff.
The most popular tune on the bands last season, now developing into one of the song hits of the year.

WHERE ARE YOU TO-NIGHT?
Waltz-Song, Conrad.
Conrad has written many hits, but apparently this will be one of his biggest.

HELLO TUCKY.
Song Fox-Trot by Meyer & Hanley.
Layton & Johnstone's freak hit number.

SOMEBODY LOVES ME.
Song Fox-Trot, Gershwin.
George Gershwin's best fox-trot song, only just starting on popularity.

ADELA!.
Song Tango by Spurin.
The companion song to "Marcheta." Will become equally popular.

SOMETIME.
Waltz-Song by Rudolf Friml.
This composer wrote a waltz number entitled "Dear Love My Love." It was popular. This will be more so.

SO THIS IS LOVE.
Waltz-Song, Goetz.
Nearly a million copies of this waltz-song were sold in the States. That means nothing, but when you have heard the song, it does.

SLEEPY HOLLOW TUNE.
By Richard Kountz.
One of the most haunting and simple light ballads published for many years.

ADORATION.
Waltz-Song, Magine.
This waltz was tremendously popular in the States and is growing in favour here.

— AND —

OH! MY! YES! US GIRLS MUST HAVE OUR FUN
By Felix Austead.

George Robey, Nellie Wallace, and Lorna Pounds created a furore with this number, and so have the various Concert Parties, but as a "dame song" it will be the "Wow" song of the pantomime season.

Any information re the above—

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(Continued from column 2.)

themselves, but he hoped when they drank the health of the company they would give an extra sip of their champagne to the chorus. (Cheers.) The drama, added Sir Alfred, would give the public what it demanded, and it was up to the public to set the standard. Let not their art be debased by salaciousness, which would only drive patrons to pictures and in the end kill the theatre in this country.

Mr. William Wolf (vice-president of the Club) proposed "The Members of the Company," to which Miss Edith Day responded.

The Golden "Scream."

Mr. Billy Merson, who also replied, said that when it was produced at Drury Lane the success of "Rose Marie" was not prophesied by the press; it was not "high-brow" enough for them; but they had got over that. The public would have what it wanted. Personally, if he did not get a "slating" from the Press on the first night of a play in which he was acting, he was depressed. The only time that he was acclaimed as "a wonderful genius, the most marvellous comedian we have discovered for years," etc., they ran for a fortnight. Every time he had been "slated" they had run for a long time. His view was: "If the people scream, then cater for the screams. That is where the money is." (Laughter.)

Some world-famous composers, he reminded his hearers, died in poverty, while writers of "tripe" drove about in their Rolls-Royces. "If the public want 'tripe,' let them have 'tripe.' The secret of the sustained success of "Rose Marie" was that the company was never allowed to slack. From the principals to the call-boy all worked with wonderful unanimity. However well the mainspring of the theatrical watch worked, it only wanted one little screw to be absent to throw the entire organisation into chaos. (Applause.)

Lord Lurgan proposed the health of the chairman.

Miss Winifred Melville and Messrs. Derek Oldham, Hayden Coffin, and Morris Harvey contributed to a delightful entertainment, and there was dancing until midnight.

Amongst those present in addition to those already mentioned were:—

The Maharajah of Mysore, the Hon. W. Brownlow, Mr. Carl Hentschel (trustee and founder of the Club). Miss Beryl Hentschel, Mr. T. Downey, Mr. Leslie Faber, Mr. Herman Finck, Mr. S. B. Joel, and Mr. John Evans (hon. sec.).

"THE TAMING OF THE SHREW"

At the Old Vic.

Surely Miss Evans *is* Katherina, and Shakespeare wrote the play with a foreknowledge of her triumph! On Monday night at the Old Vic. one realised the subtlety of her rendering, for Katherina is a curious part. She has to play against the band, as it were; in the midst of a riotous medley of screaming and shouting and cracking of whips, she goes through the whole gamut of emotion, from magnificent animal defiance to wifely submission. Miss Evans' rages were as splendid as her hunger and pleadings were pathetic, but it was in the later scenes that the full richness of her comedy was apparent. She agrees with Petruchio that it is the sun or the moon, "or what you please," and sweetly addresses the grave Vincentio as "young budding virgin," but it is no servile chattel that speaks. It is an enchanting woman whose sense of humour is so keen that she can, by so doing his bidding, turn the laugh on Petruchio. And her lecture on wifely duty! It is a superb piece of comedy. Mr. Baliol Holloway played Petruchio in exactly the right spirit. As with his Richard, he took us into his confidence, and we realised that he was only pretending to be a bully, and it was this touch that gave such sincerity to the moving scene where the curtain falls on Petruchio, after starving and browbeating his wife, clasping her tenderly in his arms. Mr. Holloway was the perfect foil for Miss Evans.

Other good performances came from Mr. Neil Porter as Tranio, Miss Nell Carter as Bianca, and Mr. John Garside as Gremio.

"The World's End."

Another play by Reginald Berkeley, ex-M.P. and author of "French Leave," will be presented by the Repertory Players on November 8, at the Aldwych Theatre. It is described as a very interesting play on novel lines, and is called "The World's End."

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"PADDY, THE NEXT BEST THING."

WANTED, Nov. 23 (three nights), Dec. 21, 28; Jan. 4-18; Feb. 8, 15.

By arrangement with Robert Macdonald.
"PEG O' MY HEART."

WANTED, Jan. 4, 11, 18.

Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.2.

Bookings include All Leading Theatres.
"THE OPTIMIST."
"THE JEFFERSONS."
No. 1 Company,
including Wilfred Shine.
Production and company direct from the Regent Theatre, London.

WANTED, Nov. 9, 16.
Wire for Nov. 9.
A. DOUGLASS,
Winter Gardens, New Brighton.

YORKE STEPHENS.
"IN THE NEXT ROOM."
Entire Production from St. Martin's.
WANTED, Jan. 11, 25, May 24.

HALDANE CRICHTON.
4, Park-place, St. James's, S.W.

WANTED for HUNTLEY WRIGHT and his Company in
"THE BULL PUP."
Nov. 9, 16, 23 (?),
prior to London Production.
Communicate,
CHARLTON MANN,
Grafton House, Golden Square, W.

ARTISTS WANTED.

WANTED, Ladies' Trio for pantomime engts. Apply, FRANK PERRY'S Agency and School of Dancing, 145, Wardour-street, W.

WANTED, Amateurs for Ballad Company; this is an opportunity for Ladies and Gentlemen with good voices and appearance. Box 549, "The Era."

WANTED, ARTISTS
to attend Public Meeting
of the "West End Branch of the INDEPENDENT LABOUR PARTY
at the
HOLBORN EMPIRE, on Sunday, Nov. 1, at 3 p.m.
Speakers: GEORGE LANSBURY, M.P., Mrs. ARTHUR BOURCHIER (Kyrle Bellew), supported by prominent members of the Theatrical and Musical Profession.
Chairman, ROBERT YOUNG.
Admission Free.
Reserved seats, 1s. 6d. and 1s. Tickets may be obtained from Miss G. Woodland, 239, Addison Way, N.W. 11; or A. E. Simpson, 3, Blackwater-street, Lordship-lane, East Dulwich, S.E. 22.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, ROSELLE and CLIFFORD, Vocal Comedy Act; vacant Monday, Variety or Revue. Wire 84, Wilfred-street, Accrington.

WANTED Known, GILLIN, Ventriloquist, vacant November 2, 16, and later. Wire '69, Claxpath, or Palace, Durham.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, assisted by Miss Lilla, on the High Rope, Nouveau Cirque, Paris, until further notice.

WANTED Known, COMICAL WALKER, first-class Talking Clown, with good comic entries; also globe juggling speciality. Just finishing nine months' tour with the great Broncho Bill's Wild West Circus; vacant Nov. 2; wire offers. COMICAL WALKER, 6, Thornaby-street, Wolverhampton.

STAFF VACANCIES.

WANTED, two Wardrobe Mistresses for pantomime, also a number of Needlewomen and Spanglers. Apply Box 641, "The Era."

WANTED Immediately,
Capable Wardrobe Mistress.
Write 41, Wardour-street, W.

WANTED Known, well-known West-End Manager desires engagement, Town, Provinces, or Tour; over 20 years' experience, front and back; good producer and disciplinarian; unexceptionable references. Box 621, "The Era."

WANTED, Stage Carpenter, not over 35; used to stock company; permanent resident, town near London. State wages to Box 608, "The Era."

STAFF WANTS.

WANTED, position as Manager by well-known man, at present in West-End London Hall, but desirous of change; nine years in Scotland's Premier Music Hall, and seven years' London experience.
Box 568, "The Era."

WANTED Known, Cinema Manager (resident or otherwise), of good social status, desires change to good-class Cinema, where more scope for ability.
Irreproachable references, including present employer, given on receipt of a bona-fide reasonable offer; strict confidence assured.
Box 611, "The Era."

MUSICIANS WANTED.

WANTED Known, Treatise on Conducting (12,000 words), 1s. 8d. Invaluable to progressive M. D.s and bandsmen. E. R. COOPER, M. D., 23, Beech-ave., Blackpool.

WANTED, first-class Violin-Saxophonist (Alto and Soprano) for well-known dance band. Apply DAVISON, 97, Mortimer-street, W.

WANTED, for London cinema (suburbs), Relief Trio, including Violin; able to fit pictures. Ladies' Trio not objected to. State where can be seen working, and lowest terms, to Box 617, "The Era."

ROTUNDA THEATRE, LIVERPOOL.
WANTED, sound 1st Violin (rep.), open Nov. 9; M.U. terms. Age and references to MANAGER.

MUSICIANS WANTED.

PIENA HOUSE.

WANTED Known,

EXTRA 25% DISCOUNT ON ORCHESTRAL MUSIC.

OWING TO THE ENORMOUS POPULARITY OF OUR ORCHESTRAL MUSIC, WE ARE OFFERING PROF. MUSICIANS ONLY, A FURTHER BIG DISCOUNT ON OUR PRO. PRICES, WHICH WILL ENABLE EVEN THE SMALLEST PURSE TO SECURE A HUGE LIBRARY.

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MAURICE PIENA, LTD., PIENA HOUSE, West-street (Cambridge Circus), W.C.2. 'Phone: Ger. 7236.

WANTED, 1st Violinist, to open Nov. 9; once nightly, twice Saturday; must be good sight-reader. Lowest and refs. to MANAGER, Palace Theatre, Yeovil.

WANTED, Violiniste for cinema near London; 6 evenings. Write terms and pars. to Box 606, "The Era."

WANTED, good Violinist and Dble. Drummer for Staff Band, Royal Marines. Apply DIRECTOR OF MUSIC, H.M. Royal Marines, Deal.

WANTED, lady Violinist, also lady 'Cellist, for Trio; must be good readers and thoroughly experienced. Apply, enclosing references, stating wages required, and where can be heard, to MANAGER, St. James' Kinema, King's Lynn.

WANTED Immediately, experienced Violinist. Café and Dance; approx. 28 hours; photo. (returned), last two refs., lowest terms, full partics. first letter. THE LOUNGE, Bridlington.

WANTED Immediately, capable Violin Leader, small Orchestra, Cinema; six nightly, two matinees; salary, £3; references. PALACE, Truro, Cornwall.

WANTED, good Violin Leader for Small Orchestra; audition, 11 a.m. PICTURE THEATRE, Cheam-road, Sutton, Surrey.

EXCHANGE HALL CINEMA, GRANTHAM.
WANTED (Lady), Violinist-Leader for Trio, open Monday, Nov. 9; evenings and one matinee. Lowest terms and ref. to WILL DOLMAN, M. D., Picture House, Grantham.

WANTED, Leader-Violinist (gent.) to join 'Cellist and Pianist, view to taking engagement as trio in cinema; must have good tone, and be a competent lead. Letters only, W. MARSHALL, 96, Regina-road, Stroud Green, N.4.

WANTED, smart Leader, Nov. 9; used to variety and revue; steady. M.U. £4 4s. Age, refs. HERBERT STONE, Mus. Dir., Grand Theatre, Hanley.

WANTED, fully experienced Leader Violinist (lady or gent.) for Quartette, Piano direction; must be fully conversant with Tavan, Mouton, etc., and take charge when required. Hours, 6 p.m. to 8 p.m., 8.30 p.m. to 10.30 p.m. No Sundays. Duds apply at own risk. References and terms to CECIL BEVAN, Mus. Dir., Hippodrome, Leicester.

WANTED, good 'Cellist, young, at liberty; write or wire 'CELLIST, 6, Lucy Tower-street, Lincoln.

WANTED, First-class 'Cellist, to open Nov. 16, Cinema, 41 hours daily, no Sundays; £5; duds, save stamps. 116, St. George's Park-avenue, Westcliff-on-Sea.

WANTED, 'Celliste for ladies' Trio. Must be expd., with good tone. Also Drummer, with Tymps. and full Effects, may write in.
Full particulars, refs., and lowest terms for small country picture house, evenings, in first letter. THE PLAYHOUSE, Bromsgrove, Worcs.

WANTED, a first-class 'Cellist for King's Theatre, Dundee; experienced in all branches of business; M.U. terms; salary £4 per week; matinees extra; to open Monday, Nov. 9.

WANTED, 'Cello and Violinist; must be fully experienced, with loud and good tone; evenings only. Apply PICTURE HOUSE, Leatherhead.

WANTED, 'Cellist for cinema; thor. exp.; nights only; £3. State age and exp. to R. F. LAYTON, Arboretum View, Lincoln.

WANTED, Brilliant 'Cellist, Café and Cin., Male; £7 15s. weekly; approx. 44 hours weekly, no Sundays. State age, enclose photo., etc., to H. BOLTON, 10, Richmond-ave., Sedgley Park, Manchester.

WANTED, 'Cellist, Male, to open Monday, Nov. 9, six mats. and evenings. Terms, etc., to M. D., Grand Cinema, Lincoln.

WANTED, Bass; must have very big tone, and be experienced in non-MUS. DIR., Picture House, High-street West, Sunderland.

WANTED, Piccolo Soloist to enlist or re-engage, bonus if accepted; single men only. Apply to BANDMASTER, Victoria Bks., Portsmouth.

WANTED, first-class lady Clarinet Player for London café. Apply GRAY, 12, Archer-street, Piccadilly, W.1.

WANTED, for week commencing Nov. 16, Oboe and Bassoon. Apply, stating terms for 8 performances, MUSICAL DIRECTOR, Hippodrome, Gloucester.

WANTED, B flat Tenor Saxophone, one willing to practice with prospective dance band.
Highgate district,
Write C., 9, Clonbrock-road, N. 16.

WANTED, Sax., Mustel Organist, and 'Cellist, evenings; state if can double or sing; particulars of experience and terms required. G. STANKING, Tower Picture Palace, Hull.

WANTED, Saxophone and Drums for Switzerland, 2 months; £3 per week, all found. G. KREBSER, 28, Churton-street, Victoria, S.W.

WANTED, Saxophonist; must be reliable, steady, and of good appearance; to join established N. of England combination; small retaining fee is offered, and good money is to be made. This Band holds summer contract. Sight reader, with good tone, essential; flat pitch; double handed preferred. Full particulars, photo. if possible, to Box 609, "The Era."

WANTED at Once, Lady Trumpet and Trombone Players.
WINIFRED ARTHUR,
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WESTBOURNE PARK STUDIOS AND AGENCY,
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'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
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Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).

WANTED Known,
MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.
Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Owing to recent placing in good positions of 11 members of our classes, we have now vacancies for Violinists, Pianists, and Cellists, and other instruments.
Special Afternoon Classes for Dance Music and Picture Fitting.

ORCHESTRAS and ARTISTS PROVIDED.

Wanted immediately, male Mandolinist for Dance Orchestra already formed and being booked.

All communications to W. E. BOYCOTT.

WANTED, for Band of Permanent Forces of Canada, good first Cornet Player; excellent opportunity for young man leaving Imperial Army. Apply, by letter only, Box 941, HAWKES & SON, Denman-street, Piccadilly-circus, W.1.

WANTED, First-class Musicians, accustomed to both Straight and Jazz Music. Two Trumpet Players (with latest Mutes), one doubling Violin. Drummer with full kit (Drums, Tymps., Tubular Bells, Glock., Xylophone, and all effects). Double Bass Player, doubling Sousaphone. Must be very keen and conscientious men, otherwise useless. Box No. 625, "The Era."

WANTED, First-class Trumpet (Cornet) Player (flat pitch) to commence immediately. Terms, refs., etc., M. D., Rialto, Kirkcaldy.

WANTED, TO OPEN NOV. 9, FIRST-CLASS SOLO CORNET, STEADY AND RELIABLE, WITH CINEMA EXPERIENCE, FOR PICTURE HOUSE, NORTH-EAST COAST TOWN. TWICE NIGHTLY AND 3 MATINEES. APPLY, STATING AGE, EXPERIENCE, COPIES OF REFERENCES, AND SALARY REQUIRED, IN FIRST LETTER, TO BOX 619, "THE ERA."

WANTED, first-class Trombone Player for London café. Apply GRAY, 12, Archer-street, Piccadilly, W.

WANTED to open Monday, Good Reed Organist, used to playing with piano and violin. Must have good library. F. MARCHANT, Palace, Dunstable, Beds.

WANTED, Organiste for cinema 17 miles from London; able to play from 'Cello parts. Lowest to Miss AILEEN MOULDING, M. D., 11, Thorpe-road, Staines.

WANTED, Pianist-Organist (Solo), able to play the Orgapian, a combined instrument electrically blown. Own library; evenings and one matinee, no Sundays, easy berth; state moderate salary and experience. Open Monday, November 9. Audition, Monday or Thursday afternoon, the 2nd and 5th. PALACE, Orpington, Kent (14 miles Charing Cross).

WANTED, attractive young Lady Pianist, West End experience necessary. Letters only to Mr. S —, 50, Sydney-street, Chelsea.

WANTED, Orchestral Pianist, with good voice, Soprano or Contralto, for cinema in South Devon; stats wages. Box 643, "The Era."

WANTED, Banjoiste to join Pianiste and Violiniste for mutual practice. Write A. B., 146, Fellows-road, Swiss Cottage, N.W.3.

RIALTO THEATRE, ENFIELD.
WANTED, smart Drummer, with Tymps.; fully expd.; pictures and variety; no Sundays. Audition any day after 3 p.m. Apply, MUSICAL DIRECTOR.

WANTED, for Revue Jazz Band, First-class Jazz Drummer.
E flat Alto Sax.
Long tour to right men.
Also Jazz Musicians, all lines.
Terms: MILES, Palace, Salisbury.

WANTED Known,
If YOU haven't a library, USE OURS.
24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
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WANTED KNOWN, EASTON'S MUSIC LENDING LIBRARY; CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W. 12. 'PHONE, STREATHAM 950.

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Latest and Best Cinema Music.
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Address:
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WANTED, for enlistment Royal Corps of Signals, Soloists to double wind and string instruments, also Pianist. Tradesman's rates of pay. Extra band pay and engagements. Permanent station.
Apply MUSICAL DIRECTOR, Royal Corps of Signals, Catterick Camp, Yorkshire.

WANTED, Song and Dance Music for publication. Send MSS. STRAND MUSIC CO., 203, Strand, London, W.C.

WANTED, Musicians for the 1st South Wales Borderers (24th Regt.), particularly Reed Instrumentalists. Single men preferred, recruits or re-enlistments. Apply BANDMASTER, J. L. GECKS, A.R.C.M., South Wales Borderers, Devonport.

WANTED, Trio (P.V.C.), with library, family or joint, able fit pictures, for small hall in country town; signe and modern methods; evenings and Sat. mat.; refs. and lowest terms. CINEMA, Oswestry.

WANTED, Military Bandsmen, All Instruments.
Wanted, a first-class Syncopated Band. All must be able to double lead, and stunt. Seven or eight performers for stage or any business. Apply, with terms; big prices cannot be obtained. Must rehearse for one week free. Apply Box 642, "The Era." Stamp for reply.

WANTED, expd. Cinema Musicians, all branches, for Nov. 9; West London suburb. Box 622, "The Era."

MUSICIANS WANTED.

THE CINEMA BUREAU.
The Old Establishment for thorough Orchestral Tuition.
To young musicians and others lacking orchestral experience.
We will turn your talent into money by making you capable of taking your place in an orchestra.
THE CINEMA BUREAU have started, in addition to their Morning Classes, a Course of Evening Classes. Those who require Polishing Up and Bringing Out should come and see us about it at once.
WE CAN HELP YOU, and also find you work as soon as you are qualified.
FREE AUDITIONS DAILY.
Mornings from 10.30 to 12.30 daily
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WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN PROFICIENT.
ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.
THE CINEMA EMPLOYMENT AND SALE BUREAU
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WANTED Known to first-class Vocalists and Instrumentalist having engagements near Plymouth to write Savoy, Plymouth, for Sunday engagements. MANAGER.

WANTED Known. Est. 1896.
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Musicians and Vocalists Wanted to Register for Engagements,
28, Lonsdale-road, Barnes, S.W.13.
'Phone: Riverside 1566.
Nr. Hammersmith Station and Bridge.

WANTED, MUSICIANS
to attend Public Meeting of the "West End" Branch of the Independent Labour Party, at the Holborn Empire, on Sunday, Nov. 1, at 3 p.m.
Speakers: George Lansbury, M.P., Mrs. Arthur Bourchier (Kyrle Bellew), supported by prominent members of the Theatrical and Musical Professions.
Chairman, Robert Young.
Admission Free.
Reserved Seats, 1s. 6d. and 1s.
Tickets may be obtained from Miss G. WOODLAND, 239, Addison Way, N.W.11, or A. E. SIMPSON, 3, Blackwater-street, Lordship-lane, East Dulwich, S.E.22.

WANTED for London cinema (suburbs), complete Orchestra; ladies not objected to; 6 to 8 members, including Leader-Violin, who must be able to fit pictures perfectly and take an interest in his work. All must be workers, and sober. Comfortable position. State lowest terms, and where to be seen working now (London Bands only).
Apply, with full particulars, to Box 616, "The Era."

WANTED KNOWN.
FOR ORCHESTRAS,
DANCE BANDS,
MUSICIANS,
VOCALISTS,
ETC.
THE
APOLLO ORCHESTRAL AND CONCERT AGENCY,
VICTORY HOUSE,
LEICESTER SQUARE, W.C. 2.
DIRECTOR OF MUSIC:
K. A. VAN BIENE.
Telephone: Regent 3494.
Sundays and Night 'Phone: Chiswick 1482.

MUSICIANS' WANTS.

WANTED, engagement by MUSICAL DIRECTOR LEADER Solo and Orchestral Violinist. M. D., 40, Brook-road, Stoke Newington, N. 16.

WANTED Known, Eugene ERARD, Solo Violinist, M.D., disengaged; own superb picture fitting, library 4,000; theatre, cinema, variety; you cannot better experienced playing and fitting, it tells at the pay box; with or without own orchestra; best offers. 15, Cassland-road, Thornton Heath.

WANTED Known, absolutely first-class Mus. Dir. (Violin or Baton), who possesses a great personality; desires change; extensive library; pictures perfectly fitted; can be seen working by appointment at important super cinema in Lancashire.
Proprietors and managers who are looking for an artist who will make the music a feature kindly write to Box 575, "The Era."

WANTED KNOWN, M.D., VIOLIN OR BATON, Theatre, Pictures, Café, extensive library; at liberty at once, just concluded three years M. D. at Hippo., Wolverhampton. FRED YOUNG, Pupe House, Woodfield-avenue, Penn, Wolverhampton, or Hippodrome.

WANTED, engt. by 1st-class Musical Director, young; Baton, Piano, Violin; fully expd. in all branches; last six years London; just terminated West End contract; invites first-class offers. Box 644, "The Era."

WANTED by Violinist-Musical Director, highest credentials, extra large library, classical and popular; expert in the fitting of pictures; interludes a feature; have featured orchestra broadcast by B.B.C. 18 months with great success; open to accept first-class engagement, cinema or hotel; highest references; first-class offers only. MUSICAL DIRECTOR, The Carlton, Cardiff.

WANTED Known, smart young Conductor,
Had 5 years Conducting large orchestras, operatic and stage performances.
Disciplinarian to players and singers.
Is open for suitable post here or abroad.
Good Showman and Violin Soloist.
I conduct for results, not show.
Offers to Box 603, "The Era."

WANTED, engt. by Miss CATHIE LEADBEITER, Violin Conductress Soloist; syncopated dance lead speciality. 44, Redcliffe-square, S.W.

WANTED, engt. by first-class Vio (or Baton) Conductor; just finis important contract; 17 years' exper in every business; extensive lib fine Press reports; thoroughly petent and reliable; good offers smart appearance. JULIAN BF Great Cambridge-street, Londo 'Phone, Clissold 5269.

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AT LIBERTY.
GOSLING,
A.F.M.
AMERICA AND EUROPE'S
PREMIER
SHOWMAN CONDUCTOR.
WITH OR WITHOUT HIS
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ALL COMS. TO
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WANTED, ENGAGEMENT BY CONDUCTOR VIOLINIST, 20 YEARS' EXPERIENCE THEATRE AND CONCERT WORK. M. D., 35, WINDSOR-TERRACE, PENARTH.

WANTED Known, Violinist Leader finishing 14 months at the Majestic, Stoke Newington, where heard daily, requires engt. within an hour's journey Wandsworth. My library affords six months' fittings without repeats. 30, Knoll-road, Wandsworth.

WANTED by Violinist, engt.; good strong tone; cinema or dances; experienced. E. L. S., 9, Salisbury-row, S.E.17.

WANTED, engagement by a Violinist (Soloist). Urgently, anywhere, for a living wage. 26 years of age. With personality and good appearance. First-class refs. Experienced 10 years cinema, hotel, café, dance. Good tone and technique. Straight or dance. Box 601, "The Era."

WANTED, engt., cinema, by thoroughly experienced Violinist, with large library; pictures fitted perfectly; ex. refs. Managers requiring a conscientious man with ability, write M. D., 41, Maidstone-street, Bradford, Yorks.

WANTED, engt., 1st Violin or Rep.; cinema or dance. VIOLINIST, 196, Canterbury-road, Croydon. 'Phone, 1606 Thornton Heath.

WANTED Known, Violinist (Teacher), has vacant days for deputising. FARNHAM, 12, Colyers Close, Erith, S.E.

WANTED, engagement by thoroughly experienced Violiniste and 'Cellist, jointly or separately, in Café, Hotel, or Cinema; excellent refs.; disengaged Nov. 7. Write Box 626, "The Era."

WANTED, engt. by exp. Violiniste, Repet. or Trio; London or suburbs; £3 per week; library if pref. Box 629, "The Era."

WANTED, engt. by SOLO AND ORCHESTRAL VIOLINIST, with own Pianiste. EXTENSIVE LIBRARY OF 5,000 NUMBERS. Music featured. Moderate terms for joint engagement. Midlands preferred. HUBERT HALES, 200, Gulson-road, Coventry.

WANTED, by exp. young Cinema Violinist, engt. as Leader or Rep., within a radius of one hour's journey. VICTOR BERNHARDT, 30, Knoll-road, Wandsworth.

WANTED, engt. by experienced Violinist. F. ASBURY, 48, Broadstreet, Sheerness, Kent.

WANTED, re-engt. by good 2nd Violin, thor. expd. theatre or variety. VIOLINIST, 87, West Parade, Spring Bank, Hull.

WANTED KNOWN, VIOLINIST DISENGAGED, M. D. CINEMA, FIRST-CLASS FITTING. LONDON OR SUBURBS. 'PHONE, WILLESDEN 3248. 86, CHICHELE-ROAD, CRICKLEWOOD.

WANTED Known, JACK LONDON (Prof. Dance Violinist) open accept dates; Town or country. Can supply Band. Write, 26, Handforth-road, Brixton, London, S.W.

WANTED Known, Violinist, just concluded summer engagement, requires engagement in hotel, café, dance, etc. Offers to Box 640, "The Era."

WANTED Known, Violiniste and Pianiste, experienced, refined musicians; open to joint engagement; high-class hotel preferred; can provide trio; library. Box 638, "The Era."

WANTED, engt. by Violin Leader, 8 years' exper. hotel and cinema; fit pics. perfectly; fine library; could supply own Band; hotel preferred; good offers only. Write, MUS. DIR., 27, Harrington-street, London, N.W.1.

WANTED, engt. by young Violiniste with 6 months' cinema exp.; small salary for further exp. P. BERNSTEIN, 70, Hanbury-st., London, E.1.

WANTED, by exp. Violinist, doubling Alto Saxophone, and Clarinets (ex Guards); any business. 36, Dorset-street, W. 1.

WANTED Known, the Violinist (double cornet), for every dance, odd nights; would join band. J. F., 128, Allison-road, Harringay, N. 8.

WANTED Known, VIOLINIST, 41, Westbourne-terrace North, Paddington, W 2. 'Phone, Padd. 3415.

WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet. H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566

WANTED by Dance Violinist, odd evening engts.; young, smart. D. W., 13, Dagnan-road, Balham Hill, S.W.

WANTED Known, SYLVIA HARTLEY, Violinist, at liberty; deputising or permanent. 12, Bedford-place, W.C. 1. 'Phone, 1551 Museum.

WANTED, engagement, Violin. W. F. STOUT, 36, Pekin-street, Poplar, E. 14.

WANTED, engt. as Viola or Violin. Exp. theatre or variety; accept extra weeks; M.U. terms. J. N., 9, Levens-grove, Blackpool.

WANTED Known, good Violinist would play in cinema; small salary further experience; London. Miss N. BOMFORD, 26, Milton-avenue, Highgate, N. 6.

WANTED, engagement by Violiniste (Lady), cinema or café; library, references, experience. "The Waverley," Coleford, Glos.

WANTED by exper. Dance Violinist, young, smart, eveng. eng. or deputising. 22, Arica-road, Brookley, S.E. 4.

WANTED Known, brilliant Solo and Orchestral Violiniste, beautiful tone, good reader, seeks re-engagement; press notices and refs. Apply Box 637, "The Era."

WANTED by Violinist and Orch. Pianiste, engt. (joint or sep.), first-class musicians, best refs.; £3 each for six nights and one mat. V., 39, Radcliffe-road, Hitchin, Herts.

WANTED by Violiniste, engt. first or second, dance or straight, S. or S.E. Coast; would deputise. Box 466, "The Era."

WANTED Known, well-known Leader-Violiniste at lib., deputy or dates, short notice; exp. straight or dance; own orchestra if desired. RUBY VERNI, 1, Lloyd-avenue, Norbury, S.W. Streatham 5401.

WANTED Known, first-class experienced Solo and Orchestral Leader and 'Celliste dis.; large library; hotel or café; London. MARY HOLMES, L.R.A.M., 32, Russell-road, Palmers Green, N. 13. Wimbledon 1447.

WANTED by Good Violiniste, engt., Lead or Repet. (lib. if pref.); cinema, anywhere for comfy, engt; state terms. Box 635, "The Era."

WANTED Known, the MISSES BLANCHE and GERTRUDE LAUGHTON, Leader-Violinist and Orchestral Pianist, require eng.; first-class offers. 17, Crescent-grove, Clapham, S.W. 4.

WANTED, engagement by FIRST-CLASS LEADER, Late London Symphony Orchestra. WIRE OR WRITE: C. P.O., LINCOLN.

WANTED Known, young, smart Violin-Leader invites good offers for Cinema or Hotel; first-class experience and refs. Box 627, "The Era."

WANTED, re-engagement by a Leader-Violiniste as Leader or Rep.; fully exp. in London variety, super cinema. VIOLINISTE, 177, Adelaide-road, N.W.3.

WANTED Known, first-class Leader, Repetiteur and first-class Pianist, open for good cinema engt. immediately. Apply Box 618, "The Era."

WANTED, engt. by First-class Violinist-Leader, fully exp.; would deputise. 90, Ferndale-road, S. Norwood, S.E.

WANTED by IRENE DE WITT, Violiniste-Leader, Deputising. 'Phone, Hounslow 1752; or daytime permanency, 36, Bulstrode-road, Hounslow.

WANTED Known, thoroughly expd. repet. Violinist available for deputising, evenings only. F. W. W., 305, Southcroft-road, Streatham, S.W.16.

WANTED, engagement by Violin Repet. or Second; fine tone, experienced; anywhere. Mr. H. FOREMAN, 2, West Cliff Mount, Harrogate.

WANTED Known, experienced Repet. (young lady) requires engagement for evenings or matinees only (London); moderate wages. Apply Box 636, "The Era."

WANTED, Cinema, Café, or Dance engt. by refined young Repet. Violiniste, fully experienced; recently summer at Blackpool; would dep. Miss IVY FRYER, 9, Laurel-road, Barnes, S.W.

WANTED, engt. by Violinist, 1st or Repet. Address: 129, Selhurst-road, S. Norwood, S.E. 25.

WANTED by young lady Violinist, engt., cinema, as Repet.; 5 years' experience; good worker; terms mod. London or near. Box 645, "The Era."

WANTED, engagement by good Violinist Repet.; young, good strong tone; exp., etc. Box 639, "The Era."

WANTED Known, 'Cellist completed a long successful engagement on a liner Oct. 30, invites good offers; cinema café, or hotel; exp.; good tone; library. 48, Trinity-square, S.E.1.

WANTED Known, 'Cellist desires change; three years present engt.; full tone; highest refs.; any business.—KEMP, 11, Shanklin-road, Crouch End, N.

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WANTED Known, exp. Solo and Orchestral 'Celliste dis.; hotel or café preferred; London. ELSIE PACKMAN, 94, Robinson-road, Tooting, S.W. 17. Wimbledon 1447.

WANTED, engt. as 'Cellist; 15 years in Cinema work and Music Hall; used to Tavan and Alder; open Monday next. 'CELLIST, 28, Walmsley-road, Cardigan-road, Leeds.

WANTED by 'Cellist and Violinist on conclusion of tour, engagement in good-class Cinema or Café; both young and fully experienced musicians; would separate. Write BELDON, c/o Prince's Theatre, Bradford, Yorks.

WANTED, engt. by 'Cellist (gent.), rich tone and technique; exp. pictures. R. FABRY, 19, Barnard Hill, N. 10.

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WANTED, engt., 'Cellist, exp. Cinema, good tone, technique, highest refs.; near London; salary, £2 5s.—Box 628, "The Era."

WANTED, by good 'Cellist, further orchestral experience; good references; 2½ guineas weekly. Box 546, "The Era."

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WANTED, by young gent., 'Cellist, M. D., good tone, comedy, revue, or act, engt. as 'Cellist or Baton. Box 605, "The Era."

WANTED Known, lady 'Celliste dis., experienced all lines; would dep.; Bournemouth or South Coast. 'CELLISTE, c/o 215, Shelbourne-road, Bournemouth.

WANTED, engt. by 'Cellist, evngs. only, London or suburbs; café, pictures, or jazz; long experience; good tone. Box 615, "The Era."

WANTED, engagement, 'Cellist (lady), thoroughly experienced. 41, Wilberforce-road, Finsbury Park, N.4.

WANTED by Sousaphone, Odd dates. E. J., 66, Adeney-road, Hammersmith, W. 6.

WANTED, engagement by experienced D. Bass player and Drums (tymps.). Address: Miss SYBIL MILLER, 32, Montrell-road, Streatham Hill, S.W. 2.

WANTED, engt. by Double Bass. London dis. only. L. HOOKER, 3, Crunden-road, South Croydon.

WANTED Known, superior Flautist, 35, concert, cinema, variety, piccolo soloist, both pitches, seeks change; London or provinces. Box 506, "The Era."

WANTED by Pic., Piano-Organ, Solo, Gent.; thor. exp. 17, High-street, Droitwich, Worcs. Any dis.

WANTED, engt. by exp. Flautist and Piccolo Soloist, orch. or Military; would deputise; good refs. C/o 21, Cheetham-street, Lower Openshaw, Manchester.

WANTED Known, Clarinettist at liberty. GEO. SINCLAIR, 80, Upper Brook-street, C.-on-M., Manchester.

WANTED, engagements for Alto Saxophone doubling Clarinet. READ, 81, Effingham-road, Lee, S.E.

WANTED, by Alto Sax., engts., London only; sight reader, young, smart. 'Phone: Riverside 2886. 78, Church-road, Barnes.

WANTED, by Alto Sax., high or low pitch, doubling B flat Soprano, evening engts., dance; Saturdays accepted. 40, Bishop's-road, Fulham, S.W. 6.

WANTED Known, MR. ALEX. E. BRITTON, E flat Alto Sax. and Clarinet. 106, Heath-st., Hampstead. 'Phone: Hampstead 3807.

WANTED Known, Sax., E flat Alto, Tenor; 41, Westbourne-terrace North, Paddington, W.2. 'Phone, Padd. 3415.

WANTED, engts. by E flat Sax.; dances, hotels, etc.; straight or jazz; not open for Tuesday nights. 'Phone: Museum 6741. VAN WALWYK, 71, Grosvenor-road, Highbury, N. 5.

WANTED by E flat Alto Sax., evng. engagements. LINFOOT, 85, Torriano-ave., Kentish Town. 'Phone: North 3447.

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WANTED Known, JACK POWER, Dance Banjoist, would double on fiddle; audition any time. 'Phone: Riverside 2210. 70, Beryl-road, Hammersmith, W. 6.

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FROM THE NEXT ISSUE
THE ERA
BACK TO WEDNESDAY
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B flat soprano Selmer, curved model, automatic octave, rollers to low B flat; silver-plated; with case; low pitch, £18.
B flat soprano Albert, automatic octave, rollers to low B flat; silver-plated, low pitch; in case, £15 10s.
B flat soprano Selmer, simple system, nickel-plated, low pitch and case, £12.
B flat soprano Cabart, automatic octave, rollers to low B flat; silver-plated; complete with case; high pitch; £13.
B flat soprano Conn, automatic octave, rollers to low B flat; brass; with case, high pitch, £14.
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E flat alto Mahillon, simple system; high pitch, brass, and case, £12.
E flat alto French make, nickel-plated, simple and case; low pitch, £12.
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E flat alto Martin, automatic octave, rollers to low B flat; silver-plated, gold bell; low pitch; in case, £22.
E flat alto Buescher, automatic octave, rollers to low B flat; gold-plated; low pitch, £28.
E flat alto Gras, Paris, automatic octave, rollers to low B flat; silver-plated, with case; low pitch, £19.
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C melody Selmer, automatic octave, rollers to low B flat; silver-plated, gold bell; new, in case, £28.
C melody Conturieur, auto. octave, rollers to low B flat; silver-plated, gold bell; in case, new; low pitch, £30.
C melody French make, new auto. octave, rollers, high pitch; case, £14.
C melody Llamy, auto. octave, rollers to low B flat, low pitch; silver-plated; complete in case, £18.
B flat tenor Martin, auto. octave, rollers to low B flat; silver-plated, gold bell; complete in case; low pitch, £25.
B flat tenor Albert, auto. octave, rollers to low B flat; silver-plated, gold bell; in case; low pitch, £20.
B flat tenor French make, nickel-plated, simple system; new; low pitch, in case, £14.
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E flat baritone Couesnon, automatic octave, rollers to low B flat; nickel-plated, with case, low pitch, £26.
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B flat tenor Trombone, Courtois, silver-plated, gold bell, £8.
G bass Trombone, silver-plated, in case, £5.
B flat tenor Trombone, brass, new, French make, £3 10s.
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Hawkes B flat Trumpet, Clippertone model; gold plated, £10.
B flat Trumpet Courtois, silver-plated, rotary change; in case, £10.
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E flat Alto, Buffet, in case, £19.
E flat Alto, Buescher, in case, £20.
E flat Alto, Selmer, new, in case, £22.
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B flat Tenor, Martin, £20.
B flat Tenor, Selmer, new, in case, £26.
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BIRTHS, MARRIAGES & DEATHS.

IN MEMORIAM.
LENO (DAN).—In memory of my late husband, passed away Oct. 31, 1904. Twenty-one years have passed away; to me it seems but yesterday.

On November 25-28 the Kingston and District Operatic and Dramatic Society will present, for the first time, an original Maori musical play, called "Hinemoa" (A Maori Maid), at the Surbiton Assembly Rooms. The performance will commence at 8 o'clock each evening.

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13, Mount Pleasant, Rosebery Avenue, London, W.C. 1.

A Shakespearean Festival is being given this week at the County Theatre, READING, by Mr. Charles Doran's Dramatic Co., the repertoire for the week comprising "Julius Cæsar," "The Tempest," "A Midsummer Night's Dream," "Hamlet," "Twelfth Night," "Othello," "Macbeth," and "The Merchant of Venice." The company has been specially chosen for their ability to portray Shakespearean characters, and support Mr. Doran most satisfactorily. The fairy scenes in "A Midsummer Night's Dream" were interpreted by local young ladies from the Bidmead School of Dancing. The revue, "Paris Nights," is being presented at the Palace Theatre, featuring Tom Payne, Vera Milliard, Arthur Jeffreys, Billy De Haven, and Dandy Page in the leading parts.

"BLOOD MONEY"

At the "Q."

Play in Three Acts by Barbara Cartland. Produced at the "Q" Theatre on Monday, October 26.

Annie ..... Molly Tyson
Moira Jeffington ..... Cecily Byrne
Clare Johnson ..... Edith Harley
Lord Alec Carringham ..... Edmund Willard
Lady Cohen ..... Buena Bent
Sir Algernon Blackhurst ..... Frank Mellor
Jack Jeffington ..... A. V. Bramble
The Countess of Renton ..... Martita Hunt
Sir Francis Studley ..... Victor Watts-Weston
Billy Agincourt ... L. G. Robertson
Lord Cohen ..... Gilbert Heron
Horace Buskin ..... Cyril Dennis
Butler ..... Frank Mellor
Prince Abdull Singh ..... James Vincent

Presented by Messrs. J. and D. de Leon, "Blood Money" found many admirers at the "Q" Theatre. It is not without merit, the dialogue being bright and amusing; but the play is somewhat unconvincing. The play opens at Moira's Kensington flat. Moira has divorced her first husband, Lord Alec. Carringham, and has married again to "a half commission" stockbroker, a practical, unemotional creature, Jack Jeffington. Quite early in the play Lord Carringham comes to Moira's flat, and declares that he still loves her. Moira resents his visits, as she is devoted to Jack. Even when her dearest friend, Nina (Lady Cohen), calls and hints that her poverty is revolting, Moira puts up a brave fight. Her husband is ambitious, but the handicap of lack of money stands in his way. His pretty young wife suggests that they should abandon their tawdry flat. Mayfair should certainly prove more fruitful with investors, and, although their means are limited they can obtain credit. The idea is enthusiastically taken up by her husband, and they resolve to move to Curzon Street.

In Act 2 the pair have now been three months in Curzon Street, and their new scheme for accumulating wealth is prospering. Jack has made a great social hit, and now numbers among his clients many wealthy—and objectionable—people. Moira fills the rôle of hostess to the satisfaction of all, though it is clear she does not like the part. When, therefore, Lord Alec Carringham reappears, she is inclined to listen to his appeal for a reconciliation. Meanwhile, Jack has impressed on his wife that she must treat his clients diplomatically, and when an objectionable and impossible Yankee, Horace Buskin, suggests that Moira should sup with him alone, the amiable husband approves. In the third Act there is a stormy scene between Moira and her husband. Lord Alec Carringham has been watching events closely. He loathes this stockbroking *parvenu* and having obtained access to Moira he once more pleads his cause, this time successfully. All she asks is a few hours delay. An altercation between the two men affords them an opportunity of airing their wrongs and the recriminations of the peer and the stockbroker provide some excitement. A lot of impossible people flit across the stage during the unfolding of the story, but they do not strengthen the plot, or add to its general presentation. Thus there is an Indian Prince, a semitic peeress, a pompous baronet, and a mad musician.

Miss Cicely Byrne made a hit as the long-suffering Moira, and invested the rôle with many subtle touches. Much of the merriment was due to the efforts of Miss Buena Bent. To this clever actress fell the part of the Jewish peeress, Lady Cohen, and she convulsed the audience by her brilliant assumption of an impossible person. Miss Edith Harley again scored as Clare Johnson, and the Countess of Renton found an able exponent in Miss Martita Hunt. Very excellent was the Lord Carringham of Mr. Edmund Willard. His denunciation of his rival in Act III. was a fine bit of acting and won immediate recognition. Mr. James Vincent played Prince Abdull Singh with discrimination, and Mr. Frank Mellor was sufficiently irascible as Sir Algernon Blackhurst. The part of the stockbroking husband was in the safe hands of Mr. A. V. Bramble, who was very effective. Mr. Gilbert Heron as a valetudinarian peer, Lord Cohen, and Mr. Victor Watts-Weston as Sir Francis Studley both did very well. As the Yankee investor, Mr. Cyril Dennis was quite successful. The play was produced by W. Keith Moss, and was admirably mounted and dressed.

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"THE TOY DRUM MAJOR"
"TENNESSEE"

"BABETTE"
"PADDLIN' MADELIN'"
"HIGH STREET, AFRICA"
"BOUQUET"
"HAY! HAY! FARMER GRAY"
"I'LL TAKE HER BACK"

"WE'RE ALL JOLLY GOOD FELLOWS (TILL WE'RE ALL FOUND OUT)"
"WHEN THE BLOOM IS ON THE HEATHER"
"WHEN MY SUGAR WALKS DOWN THE STREET"
"WHY DON'T MY DREAMS COME TRUE ?"
"WHEN THE GOLD TURNS TO GREY"

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HEATRICAL GOSSIP.

ster of Stilemonde"—The Lottie Venne Matinee—"The Silver Fox."

er of Stilemond."

Canadian tour, Sir
arvey is reviving at
s Theatre, on Mon-
r three weeks only,
great play "The
f Stilemonde," with
cast:—
elle .. Martin Harvey
..... Miss N. de Silva
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von Rochow
Mr. Gordon McLeod
Hilmer
Mr. Walter Pearce
von Schaumberg
Mr. Leonard Daniels
pal Secretary
Mr. Alfred Ibbeson
..... Mr. Fred Grove
n ..... Mr. George Cooke
master's Footman
Mr. Ernest St. John
man Sergeant
Mr. Paul Barry
man Soldier .. Mr. D. Leonard

ottie Venne Jubilee Matinée.

fifty "star" artists will
t the Lottie Venne Jubilee
n Friday, November 13.
clude a distinguished
J. M. Barrie's "Shall
Ladies?" Marie Tem-
. H. Munro's "The
zen"; Godfrey Tearle,
Bannerman and Edmund
an Arthur Wimperis
Henry Ainley; A. W.
Leslie Henson, Jack
Nelson Keys, Binnie
Hale, Jack Hulbert, and Miss
herself.

Orpen drawing of Miss Venne
be auctioned by Joseph Coyne
George Grossmith, and Mrs.
ndall will give a short address.
e Queen of Spain will be present.

The Silver Fox."

The Silver Fox," by Cosmo
ilton, will be produced at the
Martin's Theatre, on Monday
November 2, with the follow-
ast:—
mund Quilter
Lawrence Grossmith
den ..... Frances Carson
nkie Turner ..... Edna Davies
Douglas Belgrave
George Curzon
Christopher Stanley
J. H. Roberts
ne of the three acts is laid
iving room of Quilter's
about twenty miles from
on.

Lawrence Grossmith, who played
uilter when "The Silver Fox"
as first done at the Maxine Elliott
eatre, New York, will produce.

Sun Up's" Second Century.

"Sun Up," the play of North
arolina by Lula Vollmer, reached
s 200th performance on Friday of
last week, when a large audience
at the Lyric recorded once again its
admiration for the play and
players. Miss Lucille La Verne's
magnificent portrayal of the
strong-minded Widow Cagle, whose
son is killed in the war, was ap-
plauded throughout, particularly in
the poignant scene of the last act.
Her rich voice, eloquent acting,
and sense of character combine to
make her performance unique. The
cast is practically identical with
that of the production at the
Vaudeville last May. Miss Sara
Haden as Emmy, Mr. Ed. H.
Loeffler as Sheriff Weeks, Mr.
Kevett Allen as Rufe Cagle, and
Mr. William Edwards as Bud, re-
peating their singularly clever and
artistic performances. "Sun Up"
is an intensely thrilling, wholesome
and absorbing play.

Mr. E. H. Neighbour's Bereavement.

We regret to learn that Yvonne Cecile Neighbour, better known to her fellow artists as "Gigi," daughter of Mr. E. H. Neighbour (manager of the Hippodrome, Southend-on-Sea, and formerly for 16 years manager of the Alhambra, Paris,), passed peacefully away on October 24, after a long illness.

Deceased, who was only 19 years of age, made her first appearance on the stage when only six years old, at the Alhambra, Paris, under the late John Tiller, and later was well known as one of J. W. Jackson's 12 English Dancers. The funeral took place on Thursday last from 31, Villa-road, Handsworth, Birmingham.

Miss Louie Regnis.

Miss Louie Regnis, the Bath Shakespearean actress, has accepted an invitation by Sir Arthur Carlton to produce "Much Ado About Nothing," at the Theatre Royal, Worcester, on Monday, November 23.

Bath Repertoire.

Arrangements are being completed for a repertoire season at the Theatre Royal, Bath, during the early spring, under the direction of Mr. Arthur Gibbons, son-in-law of Sir Arthur Carlton, lessee of the theatre. It is probable that Mr. Arthur Gibbons will try out several new plays during the season. The Lena Ashwell Players will, it is hoped, fulfil their usual summer season at Bath.

Mr. Ronald Alpe.

Mr. Ronald Alpe, who has lately been in management for Harry Leslie, and Messrs. Wallis Arthur and Horace Rose, and various other touring managements, has been appointed by the Ronald Frankau Theatres, Ltd., to the resident management of the Kursaal, Whitley Bay, which has recently come into prominence as a high-class repertory theatre. Mr. Alpe entered upon his duties on October 19, and has soon made himself popular with the company, staff, and general public.

Off to South Africa.

On Friday, October 23, Franklin Dyall and Mary Merrall sailed for South Africa with a large company and three West End plays, to be produced in the towns of the Union. "Sacred and Profane Love," "At Mrs. Beams," and "Smilin' Through" are the plays they have been rehearsing at the Stage Guild ever since Franklin Dyall closed his long season with "White Cargo." How long these West End players will be away is indefinite, but they are certain not to come back for at least six or seven months. They will be supported by Miss Margaret Watson, Miss Marie Mansfield, Miss Mollie Maitland, Miss Daphne Scorer, Miss Kathleen Carroll, Mr. Fred O'Donovan, Mr. Cyril Campion, Mr. Treven Grantham, and Mr. Roland Caswell.

Mr. Eric Albury has just returned to Town after an absence of nearly eight months. He has been playing and stage-managing a repertoire of nine plays through Portugal, Brazil, Uruguay, Argentine, Chile, Panama, and the Canal Zone; and the British West Indies.

"The Man in Dress Clothes."

When Walter and Frederick Melville present Seymour Hicks and Ellaline Terriss in "The Man in Dress Clothes," at the Lyceum Theatre, on Tuesday next, Betty Seymour Hicks will be in the cast. This will be one of the few occasions when father, mother, and daughter have appeared together in the same play. Betty Seymour Hicks (who accompanied her father and mother on their recent Australian tour) appeared in "The Guardsman" at the St. James's Theatre. In Act 2 (Café des Plantes) will be introduced Hilda Ward's Ladies' Syncopated Orchestra and Ernest Marini and Inga, speciality tango dancers.

The cast of "The Man in Dress Clothes" is as follows:—

Louis	John J. Hooker
Foxtrot	Elsie Church
Lucien	Seymour Hicks
Henri de la Tour	Vincent Lawson
Pierre Lazarre	Louis Palgrave
Perdu	Frank Neil
Germaine	Ellaline Terriss
Helene	Julie Keen
Gustave	W. F. Hall
Odderitto	Laurence Caird
Marie	Elizabeth Watson
Edith	Margery Symons
Lily	Osa Marah
Emile	Frederick Tripp
Pimpernell	F. Fenton
Mlle. Champignol	Sheila Courtenay
Rosenthal	J. H. Keigley
Josephine	Marie Gentry
Andre de Landal	Reginald Dane
Severin	Frank Dunn
Celeste	Betty Seymour Hicks
Jeannette	Adele Measor

The November "Charlot's Revue."

Eleven new items will be introduced into the November "Issue" of "Charlot's Revue," to succeed the October "Issue" at the Prince of Wales Theatre in a few days. The sketches will include Ronald Jeans' "Fate"—this, the author claims, can be played in over 200 different ways—and a new Daisy Fisher comedy.

Cyril Ritchard (recently seen, for the first time in England, in the "Bubbly" revival) has joined the company.

"The Punch-Bowl" to Tour.

"The Punch-Bowl," after a long and successful run at the Duke of York's, His Majesty's, and the Vaudeville, must terminate its season at the latter theatre on Saturday next, November 7, when the theatre will pass into the hands of the builders for reconstruction. On Monday, November 9, "The Punch-Bowl," with the whole of the present company, including Mr. Robert Hale, Mr. Bobby Howes, Mr. Anton Dolin and Miss Joyce Barbour, will be presented at the Hippodrome, Golders Green, where it will remain for two weeks, prior to a short provincial tour.

Isabel Jeans.

Isabel Jeans will succeed Fay Compton in "The Man With a Load of Mischief" at the Haymarket Theatre on Wednesday next (November 4). Miss Compton is going on a sea-voyage holiday.

"Tell Me More."

The Duke of Connaught attended the evening performance of "Tell Me More" at the Winter Garden Theatre on Friday of last week; and the Queen of Spain, with her mother, the Princess Beatrice, occupied a box on Saturday evening.

"On With the Dance."

The 250th performance of "On With the Dance," at the London Pavilion, was reached yesterday. Alice Delysia has been "off" only nine times during her long engagement. She is one of the few French actresses not of the Comédie Française who have been honoured by being made an Officier d'Académie.

Mr. Oswald Cray.

The managing director of the Grand Theatre, Derby, Mr. Oswald Cray, acting on medical advice, will shortly be leaving for a seven weeks' tour, along with his wife, of the West Indies and the Panama, which, it is to be hoped, will greatly benefit him.

"The Last of Mrs. Cheyney."

This evening "The Last of Mrs. Cheyney," at the St. James's Theatre will be played for the fiftieth time. H.M. the Queen of Norway recently saw the play, and on Tuesday last H.M. the Queen of Spain visited the theatre.

Theatre Royal, Rochdale.

New dressing rooms have been provided at the Theatre Royal, Rochdale. The rooms are splendidly equipped with every modern comfort for artists. The theatre now enjoys a full licence. Alterations to bars and the installation of the dressing rooms have entailed an expenditure of £4,000. The popular manager of the theatre is Mr. Norman M. Robinson.

Actors' Church Union.

The next monthly At Home of the Actors' Church Union will be held on Thursday, November 5, at the Theatre Girls' Club, 59, Greek Street, Soho, from 4 to 6 p.m., dancing from 5 to 6 p.m. All members, etc., within reach are reminded that they have a standing invitation and can bring a friend.

Faculty of Arts.

The Faculty of Arts is producing for the first time in London, tomorrow (Sunday) evening, at 10, Upper John-street, Golden-square, "Madame Pepita," by Martinez Sierra (J. G. Underhill's translation). The cast includes: Leah Bateman, Prudence Vanbrugh, Bromley Davenport, Alexander Sarner, Ronald Sinclair, Patrick Waddington, Buena Bent, Elsa Lanchester, Iris Kember, Antonia Brough, Terence de Marney. Terence O'Brien is the producer.

Many Happy Returns to:—

William Martin—Sunday, Nov. 1.
G. P. Bancroft—Sunday, Nov. 1.
J. Pitt Hardacre—Monday, November 2.
G. H. Elliott—Tuesday, Nov. 3.
Rosemary Rees—Tuesday, Nov. 3.
Max Darewski—Tuesday, Nov. 3.

"BETTY IN MAYFAIR"

A hearty reception was given at the Empire Theatre, Sunderland, on Monday, to the new musical play, "Betty in Mayfair," produced for the first time. The initial effort was attended with considerable success. Performances will be continued at the Empire for a fortnight, and then the play will move to the Adelphi Theatre, London, to be produced there on Armistice Night.

"Betty in Mayfair" is a musical version of Mr. Hasting Turner's comedy, "Lilies of the Field." The music is by H. Frazer Simpson, composer of the "Maid of the Mountains" and "The Street Singer." The lyrcis are by Harry Graham.

The story, blended with humour and pathos, is pleasingly romantic. A certain section modern Society, with a capital "S," is supposed to have taken up an early Victorian craze, and in some of the scenes the dresses and manners of that period, are contrasted with those of the present day. Love scenes between representatives of the two periods create a strong heart interest. Betty is a twin daughter of a country vicar, who is under the thumb of his mother-in-law, and the old lady is the cause of Betty being transferred, after the first act, to Mayfair, where she becomes the vogue and leads the fashion by a return to the costumes of the Victorian period, introducing the large circling crinoline. The first act in the Vicarage grounds, in which the twin girls are introduced, has a bright and breezy setting. A stranger arrives on the 20th birthday of the girls, and a grandmama, who is one of the outstanding features at this stage, has to decide which of her two granddaughters makes the greatest impression on him, the prize being a season in London with her. Betty takes the cake. She is a Victorian in a lavender frock. Her female companions assume the same style; the men are also appropriately attired and wear mutton-chop whiskers. The contrast of the old and new throws into striking comparison the high spirits and free-and-easy manners of 1925, and the stilted and constraining ones which ruled in the days of our grandmothers.

The settings are brilliant where the necessity arises, and, as might be expected, there is some wonderful dressing. The music is tuneful and the orchestration skilful.

Miss Evelyn Laye as Betty was gay and emotional in turn, as the situations demanded. Her singing was sweetly effective, and she fully sustained her high reputation. Mr. George Hayes played well up to Miss Laye as Barnaby Haddon. Miss Mary Leigh, as the twin sister, was a pronounced success, and her dancing was one of the features of the production. The silly fop character of Bryan Roper, who pairs off with Kitty, found an admirable exponent in Mr. Basil Howes, who struck the happy medium. He was neither too much nor too little of the silly ass, but just enough to be appreciated. The character of the Vicar, as acted by Mr. Leslie Faber, was a capital conception. He made the rôle a telling and amusing one. Miss Winifred Evans, as his wife, was just what one would expect in the partner of a country vicar; and Miss Lilian Mason as the mother-in-law was excellent. The other characters were done full justice to by Miss Mabel Munro, Miss Jean Stirling, Mr. Cyril Brooking, Miss Lena Halleday, and Mr. Cecil Fowler. At the end of the performance, which was punctuated with plentiful applause, the principals, the author, composer, and producer took curtain calls.

"CARRY ON, SERGEANT"

At the New Oxford.

A Musical Show, by Bruce Bairnsfather. Produced at the New Oxford Theatre on Wednesday, October 28.

One of the best things in Captain Bairnsfather's musical show, produced at the New Oxford on Wednesday last, was a momentary glimpse of Old Bill with Alf and Bert in the Better 'Ole. They were singing "Pack Up Your Troubles In Your Old Kitbag," and the audience was reminded how entertaining Bairnsfather was in his old medium. In the unfinished state in which "Carry On, Sergeant," was presented it is impossible to judge if his excursions into Bill's peace-time pursuits will prove as entertaining.

In a rough-and-ready way we were shown the famous optimist in his pub., having a contretemps with his faithful spouse, Maggie; cleaning up Nelson's Column and passing the time of day with the hero of Trafalgar; in the flies of a theatre, and taking more than a purely artistic interest in a living statue in a picture gallery. A good deal of it fell very flat, because the various sketches are for the most part thrown together rather than written. The whole thing, too, was sadly unrehearsed, and at the end one was again left wondering why it is that revues are rarely more than half-ready on an opening night.

Severely cut in places and polished up in others there is material for a fairly successful show in "Carry On, Sergeant." Several of the ideas are amusing enough if an expert were allowed to develop them properly. And there is a good company waiting for better material. Mr. Johnny Danvers, following in a fine tradition, makes an excellent Old Bill, and his cheery optimism and broad good humour kept things from flagging at several awkward moments. Then there is Mr. John Kirby, a really first-rate and original comedian and character actor, as we saw in "The London Revue." He is unable to give us anything so entertaining as the taxi-driver in that show, but by sheer force of personality and drive he carried several scenes to the point of success at the New Oxford. How good, for instance, he was as the manager of "Soldiers, Limited," when he tried to awaken the interest of the Tommies with a patriotic speech! Bert and Alf have capable representatives in Mr. Alan Macbeth and Mr. Fred. Keeley, and one of the neatest things in the show was Mr. Dan Booker's appearance as William Shakespeare.

On the more spectacular side, the African scene, "Alaska," and a Californian scene are the most noticeable. They are all nicely set and dressed, with a chorus that looks and moves well. Miss Ethel Beard, a pleasing artist, sings with fine effect in these scenes, and there are, in addition, some clever dances from Mr. Fred Keeley and Miss Ivy Aldons.

Others in the company who deserve praise are Miss Jean Lester, who works indefatigably as Bill's wife, Miss Olive Moore, Mr. Sydney Benson, Mr. Herbert Leonard, and Mr. James Lomas.

Added to these, there is Jack Hylton's Californian Orchestra, ably conducted by Mr. Leighton Lucas, which combines rhythm and melody originally and entertainingly throughout the evening.

Death of Mr. S. J. A. FitzGerald.

Our readers will learn with much regret of the death on Friday of last week at his home, 8, Lancaster-road, Bowes Park, N. 11., of Mr. S. J. Adair FitzGerald, who for many years was associated with the "Era" as special interviewer. At the age of 17, Mr. FitzGerald started his career as an actor, abandoning it ten years later, however, for journalism and playwriting. He was closely associated with the Gilbert and Sullivan productions, and was the author of a score of books, among the latter being the "Stage History of Rip Van Winkle," "Stories of Famous Songs," "Dickens and the Drama," "The Story of the Savoy Opera." As part or sole author he wrote "The Barringtons," produced at the Old Novelty in 1884; "The Parson," staged at the Globe in 1891; and the libretto of "Cinq-Mars," which was presented by the Carl Rosa Opera Company at the Grand Theatre, Leeds, in 1900. Mr. FitzGerald was 66.

"Tess" at the Garrick.

On Monday next "Tess of the D'Urbervilles," which has been playing to big houses at Barnes for nearly two months, will be transferred to the Garrick. On Tuesday "Abraham Lincoln" will be staged at the Barnes Theatre, with William Ray as Lincoln. Both of these plays were produced by A. E. Filmer.

Opera House, Cheltenham.

The new proprietors of the Opera House, Cheltenham, which has been recently renovated and redecorated, have appointed Mr. H. W. Rowland as their booking representative. Judging from the attractions he provides for several South Coast towns, Cheltenham may be assured of a series of suitable attractions. Mr. Harry E. Bellamy is general manager for the new syndicate.

Mr. Charles Doran, the Shakespearean actor, read the lessons at the evening service at St. Laurence's Church, Reading, on Sunday last.

"THE DESIRE FOR CHANGE"

At the Playhouse.

New Comedy in Three Acts by Francis Neilson. Presented at the Playhouse on Monday, October 26.

Horace	Frederick Lloyd
Rose	Doris Littell
Henry Shifnal Severn	Arthur Wontner
William Peters	Harcourt Williams
Margaret	Mary Clare
Clara Berwick	Josephine Wilson
Hon. Gilbert Berwick	Edmond Breon
Eustace	Martin Sands
Gerta	Joan Garstin
Louisa	Barbara Horder
Countess Sucha	Margaret Halstan
Alice	Mabel West
Hotel Detective	Geoffrey Dunlop

Henry Shifnal Severn is a wealthy dilettante who wanders about the world with "Das Kapital" in his suitcase, and seeks to solve social problems in original ways. One of his ideas, apparently, is that all discontented people need is a change, so that when he finds himself in the midst of a strike at a hotel which is comprehensively said to be situated "in Europe" he takes the inconveniences philosophically. He interviews two of the ringleaders. One is a waiter who aspires to be a musician, and his desire for a change is easily satisfied at the end of the play. The other is Margaret, a chambermaid, who is known in "the cause" as Red May, and whose secret desire, so Severn discovers, is to be a lady. She is a striking looking creature with red hair, and Severn, with the help of his newly-arrived daughter (who collects strikes as other people do china) has the young woman dressed in handsome frocks, after having been coiffured, shampooed, and manicured.

Margaret, of course, misconstrues her benefactor's generosity. She expects him to make love to her, but his intentions are purely experimental. In fact he is engaged to a Polish Countess, who has been dragged rather than woven into the plot, and in whose affairs it was difficult to take much interest. It is not very clear what Severn's ideas were, however, and Margaret can be forgiven for misunderstanding him. He arranged a little *chic* dinner party at which she was the principal guest, let her drink a particularly potent wine, and was then upset when she became unduly hilarious. This may have been his method of establishing the fact that there was a great gulf fixed between his class and hers, and he may have known that to make a temporary lady of Margaret was the best way of ending the strike. Certainly it achieved the latter object when the ex-chambermaid's fine clothes are ruthlessly torn from her by her fellow servants, who, robbed of their leader, have returned to their jobs.

"The Desire for Change," which was produced by the author at the Playhouse on Monday night, is evidently intended as a serious contribution to social drama, but it was impossible to take anything seriously. One did not believe in the strike, and certainly not in Margaret. In a big hotel a chambermaid would have picked up a veneer of good manners, and it was preposterous to make her use her fingers to eat chicken, especially as she was supposed to be more intelligent than the run of servants. Why her fellow servants should appear as ragged, half starved street urchins was another thing we could not understand.

There was an excellent cast who loyally stuck to their guns and tried to infuse life into the situations. Mr. Arthur Wontner made a charming and graceful figure as the philosophic Mr. Severn, and it was not the fault of Miss Mary Clare that we did not believe in the handsome Margaret. This clever actress expressed the gaucheries of the chambermaid with restraint, and gave to the part an interest that was purely personal. Mr. Harcourt Williams did well as the waiter, and a delightfully fresh study of Mr. Severn's indispensable valet came from Mr. Frederick Lloyd, good support also came from Mr. Edmond Breon, Miss Margaret Halstan, Miss Josephine Wilson, Miss Doris Littell, and Mr. Martin Sands.

"Tess" Broadcast.

Portions of "Tess" will be broadcast from the Barnes Theatre, the British Broadcasting Company, Ltd., announces, at 9.30 this evening.

MARLOWE'S "DO FAUSTUS."

A Phœnix Producti

In presenting "The T
History of Doctor Faustu
Sunday and Monday last
New Oxford, the Phœnix
place keen students of the
once more under a great oblig
Marlowe's "Faustus" is n
for many reasons. One is tha
probably the first dramatisat
the Faust legend which had d
about in various forms fron
sixth century. Another is the
play is a link between th
moralities and the Elizabe
form of drama. And apart
all other considerations the
contains some passages of maj
beauty and—compared, say, v
Goethe's much more famous ver
—it is extraordinarily dignified
clean-cut both in the writing
the morality of its climax.

In much of his philosophy M
lowe is in advance of his time, a
some of the references to Hell th
were given to Mephistopheles a
still being advanced to-day as n
theology. The opening half of ti
play is the best, although some
the comedy scenes in the latt
part are excellent. The episod
between Ralph and Robin whe
the latter attempts to invoke th
spirits of the deep, and tries to get
a goblet of drink for nothing are
first rate fun and thoroughly in the
spirit of the mysteries. So, too,
was the procession of the Seven
Deadly Sins, in which Pride,
Covetousness and the rest were
superbly fixed in a few lines. Inci-
dentally these parts were finely
differentiated by Mr. Melville
Cooper, Miss Beatrice Wilson, Mr.
Alexander Field, Miss Elsa Lan-
chester, Mr. Bruce Winston, Miss
Florence Saunders, and Miss Eileen
Beldon on Sunday and Monday
last.

In fact the whole production was good, and Mr. Allan Wade must be highly praised for steering such a hazardous undertaking so cleverly and so sympathetically through the many difficulties. Mr. Ion Swinley, who also took Faust in the Old Vic production of the Goethe play, looked magnificent and spoke the lines with great appreciation and dignity. It was an outstanding piece of acting. So also was Mr. Ernest Thesiger's Mephistopheles, which was fraught with an eerie terror and pity. In make-up, voice, and deportment the performance could hardly have been bettered. Mr. Wallace Evennett was good as the servant. Wagner, and a superb piece of comedy came from Mr. Hay Petrie as Robin. Miss Florence Saunders looked majestically beautiful as the shade of Helen, and other parts were well handled by Mr. John Longden, Mr. George Merritt, Mr. H. R. Hignett, and Mr. Charles Staite.

T. F. Dawe presents the musical comedy, "Poppy," at the Theatre Royal, BLACKBURN, this week. A star cast includes Jane Ayr, Sidney Keith, and Herbert Darnley. T. F. Convery's revue, "On the Dole," pays a welcome return visit to the Palace Theatre with the popular comedian, Albert Burdon, at the head of affairs. Variety holds sway at the Prince's Theatre, a capital bill being headed by Martin Breedis.

At the Grand Opera House, MIDDLESBROUGH, is the thrilling play, "The Rat," presented by Messrs. Milton Bode and Fred W. Warden's excellent company. At the Theatre Royal the Millano Stock Co. are performing the romantic military play, "The Midnight Wedding." At the Empire Harry Warburton is presenting the revue, "Shavings." The cast includes Joe Lewis, Jack Ford, Joey Porter, Josie Adams, and Victoria Carmen (and her shadow). Smart items are also given by the De Vere Girls and The 4 Quaint Q's. A clever musical performance of pianoforte playing, whistling, singing, and violin playing is provided at the Hippodrome by Dan Brothers and Sherry.

Doreen Langton in the name part, Arthur Lucas, Mudie Olman, Cedric Peroival, and Harold Thorley are the principals in "Madame Pompadour," presented by the George Edwardes Daly's Theatre Productions at the SWINDON Empire this week.

"It Pays To Advertise" (presented by Tom Walls and Leslie Henson's attractions) is at the Opera House, KIDDERMINSTER, this week. Mr. Easten Pickering as Rodney Martin is very funny, and creates much laughter; Elaine Kidner is very good as Mary Grayson, and Muriel Davis is excellent as the Countess. Edward Thane is a dignified Sir Henry Martin. Ambrose Peale, the American advertising agent, is in the capable hands of Clifford H. Manley, whilst James Arnold (George McChesney), Herbert Cannon (William smith), Moya Christie (Maria), and P. Lawrence (George Bronson) all give admirable portrayals.

BETWEEN OURSELVES.

By "ADAM."

"If the public want tripe, give 'em tripe," exclaimed Billy Merson at the recent O.P. Club dinner. And if at first one doesn't succeed, one must tripe, tripe, tripe again.

"'The Green Hat' is particularly beloved of the gallery," says a writer. "The D'Arlen of the Gods," in other words.

A new film is called "One Over the Eight"—in five reels.

"After the passage for the strings the corset took up the melody."—Daily paper. Sounds as if they were busking.

A critic complains that some actresses say "Moy" for "My." But the former is an accepted stage pro-noun.

In the Tunis scenes in "The Lullaby," at the Globe, gramophone records of Arabic music will be used. Thus everyone will learn what an Arabic Tunis.

"The music copyist of the present day is just a copyist," says a contemporary. But with some of the present-day music he is a sloppyist as well.

The Stage Golfing Society is to present a pantomime, "Babes in the Rough," at their annual dinner. But they're only *teesing*.

In spite of its title, "Whoa, Emma" should have a good run.

If the Sergeant in "Carry On, Sergeant," is a Colour Sergeant he is certainly off it.

The English rights in "He Who Gets Slapped" have been acquired by Sir Barry Jackson. Our critic says it is a striking play.

Ronald Jeans has written a sketch called "Fate," which he says can be played in 200 different ways. Yet another way is the indifferent way, we presume.

THE REALM OF MUSIC.

MISS DOROTHY ST. CLAIR MACKENZIE.

Miss Dorothy St. Clair Mackenzie made her best effects in the modern songs at her Wigmore Hall recital. For the present she wants the necessary repose and vocal control for Mozart, Handel, and Bach. Her powerful soprano decidedly has possibilities, but not all of them are within reach of realisation as yet. And she would do well to rid herself as soon as may be of a tendency to explosive climaxes. Hageman's "At the Well," apart from the last phrase, and Easthope Martin's "The Daffodils" could be enjoyed, and there were also soft passages of agreeable quality in Pergolesi's "Gentle Shepherd." Assistance was given by Mr. Issy Schlaen, the violinist, who played a Handel sonata and some brilliant pieces in accomplished style. Mr. Berkely Mason was a discreet accompanist.

GUILDHALL SCHOOL OF MUSIC.

At the Guildhall School of Music four concerts have been arranged during the present term. The first, on October 21, took place in the School theatre. To-day the second concert will be given in connection with a prize distribution, in the Great Hall of the City of London School for Boys. The remaining dates are November 4 and 25. Works of Mendelssohn will furnish the programme at the last concert.

Miss Linda Seymour, a young contralto who gained eight prizes in two years at the Guildhall School, including the G.S.M. gold medal, is to give a recital at Wigmore Hall in January. Another successful student, Miss Doreen Kendall, a winner of the Liza Lehmann prize, has gone on tour with Mark Hambourg.

"MERRIE ENGLAND."
T.O.T. Philharmonic Society.

German's "Merrie England" was given at the Scala Theatre by the T.O.T. Philharmonic Society on Friday. It was a well-prepared performance. One could lean back and enjoy; comfortably sure that nothing had been left to chance. Many and thorough must have been the rehearsals that brought those smoothly moving ensembles and nicely balanced trios and quartets. The words, sung and spoken, were plain to hear; they are Basil Hood's and worth hearing. And the singers treated the songs kindly. In fact, one of the things that marked the performance as "different" was the unfailingly natural quality of the singing voices. It could be wished that all amateur societies would place pure natural tone before them as an ideal to attain to. It was the same with the chorus as with the principals. Above all in this respect must be placed Miss Margaret Murdoch in the part of Queen Elizabeth; but Miss Hilda Kemp, the pretty Bessie Throckmorton, Miss Queenie Thomas, the May Queen, and Miss May Savile, the Jill-all-alone, were not far behind her. Mr. Thomas Dean was rather stiffer in gestures and bearing than the real Sir Walter Raleigh probably was, but he sang pleasantly enough, as did Mr. Alec Plesance in Essex's part. Mr. Cyril Corker, with an all-embracing smile, was at all other points besides equal to the humours of the chief comedian's rôle, that of Walter Wilkins. In song, dance, and jest, his was a capital performance. He was ably seconded by Mr. John Priestly, whose playing of Silas Simkins showed a sense of comic character. There was spirited work from Messrs. George Nicoll and Arthur Carter, the Long Tom and the Big Ben, and from Messrs. Ralph Harlow, William McIsack, Arthur Nichols, and Edward Wingfield, as the Four Men of Windsor. The opera was well staged and dressed, so that the big scenes made good effect. For the admirable setting-out of the scene where Elizabeth lands from the royal barge the producer, Mr. Emil Hardy, deserves warm congratulations, as also for the vivacity and assurance the company showed in their stage work. Mr. Charles Lambert was the able conductor of the T.O.T. orchestra, whose co-operation ensured that full justice was done to the accompaniments.

NEW PUBLICATIONS.

D. Frame Flint is to be congratulated on the freshness of spirit he has brought to his new setting of one of the best-known and most sung of Shakespeare's lyrics, "When daisies pied." The song, which Messrs. Ascherberg, Hopwood, and Crew publish under the title, "O Note so dear," may be recommended as suitable to all voices. Another song to be included in the repertoires of those who desire to be on good terms with their audiences—and where are the vocalists who do not?—is "If I call you soft and low." Both the lyric by Alma Troon and the music by John Morrow are designed to please a wide public.

The same firm publish "Painted Lips," a waltz intermezzo in the best manner of the popular composer, Jean Lensen. This, an excellent dance number, is also brilliantly effective as a piece for pianoforte solo. Parts for full and small orchestra are available. "She loves me" is a vocal fox-trot with words by Cumberland Clark, and jubilant music by Ch. Borel-Clerc that is guaranteed to compel the most obstinate wall-flower to leave the wall and "take the floor."

INVITATION TO YOUNG COMPOSERS.

The Civil Service Choir invite young British composers to submit short unaccompanied choral works which have not yet been performed. Manuscripts should be sent at once to the Hon. Secretary, the C.S.C., 84, Elers Road, West Ealing, W. 13. The committee guarantee that the successful composition will be performed at the choir's first concert of the season, on the 2nd December, at Central Hall, Westminster.

ROYAL COLLEGE OF MUSIC.

Good promise was shown by several students at the Patrons' Fund Rehearsal at the Royal College of Music. Miss Joy Smith came through the ordeal of the Cesar Franck "Symphonic Variations" with credit. She seems to be able to think for herself, and to have a true instinct to guide her in forming a conception. Her rhythm was firm, and her style mature. Another good performance was that of Mr. Emil Borsdorf, the soloist in Mozart's Horn Concerto in E flat, conducted by Mr. Guy Warrack. If his control had been as certain in the early part as it was in the latter, it could have been classed as excellent. Ease and refinement were the qualities that distinguished the playing of another pianist, Miss Sybil Barlow, and in Saint-Saëns' Concerto in F these were well displayed. The remaining performer, Miss Constance Marchant, may be commended for the pleasant tone she produced from her violoncello, but Tchaikovsky's Variations rather overtaxed her present powers. Mr. Adrian Boult was the conductor-in-chief, and the orchestra the London Symphony.

WHATEVER YOUR PART

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ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ARCADIANS, THE.—Nov. 2, Empire, South Shields; 9, O.H., Middlesbrough.
ARE YOU A MASON?—Oct. 26, Pavilion, Torquay.
BACHELOR HUSBANDS.—Oct. 26, T.R., Bolton; Nov. 9, O.H., Blackpool.
BALKAN PRINCESS.—Nov. 2, T.R., Worcester.
BAMBOULA.—Nov. 2, Grand, Oldham; 9, Court, Wigan.
BAYNTON, HENRY.—Nov. 2, T.R., Newcastle; 9, Empire, Sunderland.
BEGGAR'S OPERA.—Oct. 26, Palace, Rawtenstall.
BELLE OF NEW YORK.—Nov. 2, Arcadia, Doncaster; 9, Harrogate (3); Scarborough (3).
BENSON, SIR FRANK.—Nov. 2, St. George's, Kendal; 9, Hippo., Keighley.
BETTY.—Oct. 26, Empire, Peterboro'.
BETTY IN MAYFAIR.—Oct. 26, Empire, Sunderland.
BOURCHIER, ARTHUR.—Nov. 2, H.M., Aberdeen; 9, King's, Dundee.
BRIDE, THE.—Oct. 26, O.H., Blackpool.
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CAMPBELL, MRS. PATRICK.—Nov. 2, Grand, Luton; 9, County, Bedford.
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CAT AND THE CANARY.—Oct. 26, Grand, Luton.
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COBRA.—Nov. 2, King's, Hammersmith; 9, P.O.W., Birmingham.
CREAKING CHAIR.—Nov. 2, East Ham; 9, Maidstone.
DAIRYMAIDS.—Oct. 26, Palace, Ramsgate.
DE GRAY, GEORGE.—Nov. 2, Alhambra, Devonport.
DENVILLE (ALFRED) REPERTOIRE COS.—Grand, Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
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ELIZA COMES TO STAY.—Nov. 2, Grand, Mansfield.
FAKE, THE.—Oct. 26, O.H., Tunbridge Wells.
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GODWIN-HALLETT OPERA.—Nov. 2, Royal, Dewsbury.
GROUNDS FOR DIVORCE.—Nov. 2, T.R., Birmingham.
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HAY FEVER.—Nov. 2, Royal, Torquay.
HER JUNGLE MAN.—Nov. 2, Hippo., Rotherhithe.
HINTON, ARTHUR.—Oct. 26, Palace, Aberdeen.
HOWARD, INEZ, PLAYERS.—Royal, Blyth (season).
ISABEL, EDWARD, AND ANNE.—Nov. 2, Gaiety, Ayr; 9, King's, Greenock.
IT PAYS TO ADVERTISE (WHITE).—Nov. 2, T.R., Peterborough; 9, T.R., King's Lynn.
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JEANNETTE.—Nov. 2, Col., Ilkeston.
JEFFERSONS, THE, and THE OPTIMIST.—Nov. 2, Playhouse, New Mills.
JUST MARRIED (BLUE).—Nov. 2, Grand, Blackpool; 9, O.H., Southport.
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KATJA.—Nov. 2, Palace, Newark (3); T.R., Grantham (3); 9, King's, Lincoln.
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LAST WALTZ.—Nov. 2, Empire, Chiswick; 9, Walthamstow.
LIE, THE.—Nov. 9, O.H., Cork.
LIGHTNIN'.—Nov. 2, Royal, Portsmouth.
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LILAC TIME.—Oct. 26, New, Oxford.
LITTLE NELLY KELLY.—Oct. 26, Theatre Royal, Exeter.
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MAID OF THE MOUNTAINS.—Nov. 2, O.H., Cork; 9, O.H., Belfast.
MAN FROM HONG KONG.—Oct. 26, Lyceum, Sheffield.
MAN IN DRESS CLOTHES.—Oct. 26, Royal, Brighton.
MAN WITH LOAD OF MISCHIEF.—Nov. 2, New, Oxford; 9, Prince's, Manchester.
MARSH, ALEX.—Nov. 2, T.R., Yarmouth; 9, Lyceum, Ipswich.
MERRY WIDOW.—Nov. 2, O.H., Leicester.
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SAUCY SUE.—Nov. 2, Hippo., Leeds.
SIGNAL, THE.—Nov. 2, Pavilion, Weymouth.
SIMPLE SIMON'S BABY.—Nov. 2, Hippo., Wrexham.
SO THIS IS LONDON.—Nov. 2, Empire, York; 9, Harrogate (3); Scarborough (3).
SPORT OF KINGS.—Oct. 26, County, Bedford.
SPRING CLEANING.—Nov. 2, T.R., Brighton; 9, King's, Hammersmith.
STOP FLIRTING.—Nov. 2, Empire, Ardwick; 9, Empire, Wood Green.
STORM.—Oct. 26, Ipswich.
STREET SINGER (SOUTH).—Nov. 2, O.H., Cheltenham; 9, T.R., Bournemouth.
STREET SINGER (NORTH).—Nov. 2, O.H., St. Helens; 9, P.O.W., Grimsby.
STREET SINGER.—Nov. 2, Prince's, Manchester; 9, Royal, Nottingham.
SUNSHINE SALLY.—Nov. 2, Grand, Rawtenstall.
TARNISH.—Nov. 2, Guildford; 9, Empress, Brixton.
TERRY, FRED, AND JULIA NEILSON.—Nov. 2, Court, Liverpool; 9, Prince's, Bristol.
TIGER CATS (B).—Oct. 26, O.H., Burnley.
TONS OF MONEY (BLUE).—Nov. 2, T.R., Bristol; 9, Tonbridge (3); Canterbury (3).
TONS OF MONEY.—Oct. 26, Victoria, Oswestry.

(Continued on page 13.)

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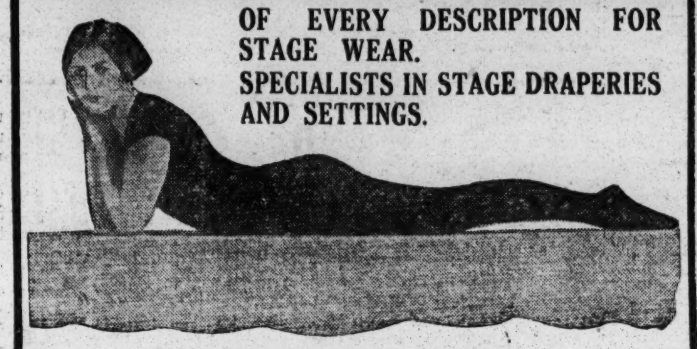

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SATURDAY, OCTOBER 31, 1925.

THE ANNUAL VARIETY REVEL.

YEAR by year the function known as the Variety Ball has become increasingly popular, and with its sixth year it may be said to have become a standard event both in popular regard and in society circles. Earl Cromer was unable last year to attend the ball on account of a sudden attack of influenza, but this year it is hoped the Fates will be kinder, and that both he and Lady Cromer will grace the proceedings at Covent Garden. Representatives of society and the stage who have taken boxes are Sir Gerald Du Maurier, Sir Oswald Stoll, Sir Alfred Butt, Major Harold Wernher and Lady Wernher, and many others.

A Fashionable Function

The appeal of the Variety Ball is to the heart as well as to the sense of enjoyment. It is the most effective means of raising funds for the maintenance of those who once ministered to the entertainment of the public, and but for the efforts of the Variety Artists' Benevolent Fund would be thrown upon the parish. As it is, they are spending the evening of their lives in comfort, amid surroundings and under conditions that make for health and happiness.

The Ball takes place for the first time on Armistice Day, and the fact that this is the day set apart for remembrance should be no bar to the patronage of the public. The clamour against festivities on that day set up by certain people can be described as nothing less than stupid. Has it not been the custom from time immemorial to celebrate by rejoicing a victory over an adversary, and is not November 11 the anniversary of the defeat of the greatest menace to liberty the world has ever known? If due homage is paid by the two minutes' silence to the gallant dead what is there to prevent those who have benefited by their sacrifice from indulging in rejoicings over the victory they won, when those rejoicings are innocent and wholesome? It is not as if the Day was the actual date on which our British boys met their fate; the thought of their sacrifice is not confined to twenty-four hours, but is with us the year through, and if a celebration on the day the world war ceased is wrong then it is wrong on any and every other day. People can therefore go with clean consciences to a festival that not only marks a British triumph but aids a charity than which no more beneficent exists.

Prizes and Specialities

An agreeable innovation at this year's ball will be the introduction of prizes. Many distinctive costumes have been worn at preceding dances, and it was often felt that some mark of their excellence should be available. Accordingly, four cheques of ten guineas each will be given respectively to the handsomest man and woman and to the lady and the gentleman in fancy dress wearing the most original costumes. Dancing will not be disturbed by any interval for judging, the awards being made during the progress of the ball. Attractive specialities will be provided in abundance. Miss José Collins will sing one of the dance songs; an exhibition of the French Tango will be given by Santos Casani and Josie Lennard. The "Spirit of the Dance" will be personified by Edna Maude; Nat D. Ayer will conduct one of his own numbers from the orchestral chair; and Lillian Burgess will sing to the accompaniment of a troupe of ukelele players. There will be, as usual, a buffet supper, and it may be of interest to some to learn that a special excise licence till 4 a.m. has been secured. All this may be obtained for the inclusive sum of two guineas, with a limited number of double tickets for lady and gentleman for three guineas. A good number of tickets have already been disposed of, but Mr. Harry Marlow, the organiser, is hoping that he may be kept busy during the few days that remain supplying tickets to the general public, and to those members of the profession who realise their responsibilities to their poorer brethren.

MY EARLY TRIALS.

WHEN COMEDIANS WORKED HARD FOR MEAGRE SALARIES.

By TOMMY LORNE.

It was no unusual thing in the early days of my professional career in Scotland for me to play twelve towns in one week—two towns a night—for a salary of £4 a week, and this was followed by six towns in a week.

All the artists travelled in an old-fashioned motor car—it was in the early days of motoring—and many times the audience had to wait half an hour for a turn to appear, and had a sing-song on their own.

They were days, too! We travelled many miles in the course of a week—some of the towns were twenty miles apart—in all kinds of weather, even in snow—all for a salary of £4 a week! All the artists in the company met at a certain place which they fixed as their headquarters for the week.

My First Show.

My first appearance was at the age of 5 at a place called Kirkintilloch, and it was in a play entitled "The Photographer." And what a scream was the play! The audience frightened me by their laughter; in fact, though so young, I really thought they were laughing at me.

When I grew older I worked turns in Glasgow. We used to play four shows a night, and a pal and I received 35s. a week between us. True, the management used to pay our car fares. The money was handed to us as we left the stage door. Very often the man who had to pay us the car money was missing when the time came for him to do so. We didn't like it, of course, at first, but we got used to it. Sometimes the tram fares amounted to sixpence a night, so that by the time we had paid our fares we had a lot of money left!

Two Hours' Work a Night.

At these halls it was nothing to do half an hour's turn each time, which meant two hours' work a night. As this happened in the early days of the pictures it was not an unusual occurrence for the bioscope to break down, and this meant another turn for the artist.

Most of the Scottish performers of to-day played at these places in their early days, and I always concluded that it formed a great part of their training. We had to get laughs as best we could; much, if not most, of our material we invented.

In my early days there was quite a lot of amateur comics and artists of all sorts, and there were few places at which they could display their talent. The only places they could give a show "for practice" was at very small tea meetings, or bun fights as we called them. The number of these amateurs was so large that they had to take their turns at the tea fights, which meant that individually their appearances were few and far between.

Bun Fight Turns.

So that when an amateur, in my first four years I was only able to do three of these bun fights—three nights' real practice in four years! In the rest of the period I had to content myself by amusing the folks at home.

My real chance came after I left the Army, and it came from Mr. Harry McKelvie, of Glasgow. Mr. McKelvie had spotted me long before this, and I signed a contract with him for four years.

Photo., Fielding, Leeds.

I played at the Princess's, Glasgow, in three successive pantomimes, covering a period of one year and three days, made up of 19 weeks and a day (first year), 18 weeks and a day (second year), and 17 weeks and a day (third year). This I claim to be a record at one theatre. I am going back to the Pavilion this year, and it will be my sixth successive pantomime season in Glasgow. It was at the Princess's I got my first chance from Mr. McKelvie.

In Leper Hospital.

I have played in Calcutta and in Afghanistan with my Army concert party; and it is interesting to relate that no other white comedian had ever played before in Afghanistan.

There was a curious incident in Calcutta. I played at a leper asylum with another fellow during the war, and gave a show in the open lasting an hour and a half. There were, of course, anxious inquiries about questions of contact, and we were told that so long as we did not touch the patients there would be no danger.

After the performance the artists were taken into a small room to be publicly thanked.

THE DRAMA IN AMERICA.

"Applesauce"—"The Bridge of Distances"—A Holy Terror"—"Human Nature"

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

"Applesauce."

NEW YORK, October 3.—"Applesauce" is a synonym for blarney. The three-act comedy of American life which Barry Conners has written and Richard Herndon has produced at the Ambassador Theatre, has for its central figure an optimistic young fellow who is a free, but thoroughly shrewd, dispenser of blarney. He and Rollo Jenkins are rivals for the hand of Hazel Robinson, who is at odds with her parents, their choice being Rollo. Pa Robinson is trying to read his paper when the play begins, while his garrulous spouse enlivens the after-dinner hour with bits of the day's news. Pa Robinson is gratified to hear that his daughter has decided to marry Rollo Jenkins, an industrious young man who looks twice at a penny before he spends it. Dad was afraid she might be taken in by the impecunious Bill McAllister's flattery. Bill has ingratiated himself with many of the older damsels by telling them that they have the bloom of a girl of sixteen. During an argument between Pa and Ma over Bill, Ma Robinson reminds her husband that all he had when he married her was six dollars and the rheumatism. This piece of news is thrown back later at Pa by Bill when the latter has won five dollars from him. "Now," says Bill, "I have all you had when you got married, except the rheumatism." Rollo and Hazel fall out over Bill, and as the latter is really the more likeable one of the two, he wins the girl. Allan Dinehart acts the part of Bill McAllister quite cleverly, and Jessie Crommette is very good as Ma Robinson. William Holden, Clara Blandick, Gladys Lloyd, and Walter Connolly represent the other characters well. One of Bill McAllister's observations is that "a wife deserter is no deserter at all, but a refugee," and the time-worn platitude that it's the woman who pays brings the answer, "Then why are the men always broke?"

"The Bridge of Distances."

The International Playhouse, a highly idealistic producing company, offers this play at the Morosco Theatre as its first production. The authors are John and Ella Scrymsour, and the incidental music was composed by Frederick Schirmer. The play is described as a print of old china, and is in eight episodes. The story deals with the love affair of Lady Susan Herryot, daughter of a special envoy to China, and Li Weng Lok, a Chinese diplomat. The pair were separated in an earlier incarnation when Captain Aylmer Herryot carried off and married the Princess Tzu Tsan. But his son is born after the Princess has become the wife of Li Weng Lok. The "will of the high gods," however, is that the son shall live, and the Prince and Princess seek death together to restore the honour of the Prince's family. Lady Herryot and Li Weng Lok, when the play opens, are the reincarnated Prince and Princess. They decide to be united after several centuries of separation. Mary Newcomb appears as Lady Herryot and the Princess Tzu Tsan, and Ullrich Haunt as Li Weng Lok. Katherine Grey has the rôle of the dowager Princess Li Sang.

"A Holy Terror."

This three-act play by Winchell Smith and George Abbott has just been produced by John Golden at the George M. Cohan Theatre. The scenes are laid in the coal-mining region of West Virginia. The "holy terror" of the story is Dirk Yancey, a young fellow who ever since his ninth birthday has never missed a day's pistol practice except on Sundays. On the Sabbath he contents himself with acquiring speed in getting his pistol into play, but refrains from firing. He is made chief of police of a mining town at the time of a strike. There is some hair-raising shooting, and then the love story begins. Dirk is in love with a girl who has been bereft of her husband, and Dirk is accused of killing him. He is brought to trial for murder in a part of the country where political influence outweighs justice. The trial is brief, and when he is about to be led away Dirk turns on his accusers and confounds them with ease. He completes the day's work by shooting the villain and winning the girl. George Abbott as the hero of the play, Dirk Yancey, has a congenial rôle and handles it effectively. Leona Hogarth is excellent as the heroine, and good work is done by Leila Bennett, Frank Munroe, and G. Albert Smith.

"Human Nature."

The word "gunpowder" in parentheses follows the title of this play in the announcements, presumably to indicate the author's definition of human nature. J. C. Nugent and Elliott Nugent wrote the play, and Gene Buck presents it at the Liberty Theatre. The story deals with two couples, one an elderly writer, and his secretary, a young girl whom he marries in order to form an "intellectual union," and the other a young man devoted to a wife who has been crippled for life in a street accident. The wife of the elderly writer married him

(Continued at foot of next column.)

THE PLAY IN

Vera Sergine Scores at the Th... Maurice Lehman's Latest Porte... French "Gulliver's Tr...

(FROM "THE ERA" SPECIAL COR...

PARIS, Sunday.—The heroine of the new three-act piece, "La Nuit est à nous," by Henry Kistemackers, presented by Leon Volterra at the Théâtre de Paris on Thursday evening, is a business woman such as we have been introduced to on several occasions this season, notably by Alfred Savoir in "Un Homme." Daughter of a chemist who left her only keen brains as a heirloom, she owes her position at the head of an important garage to Prosper, a middle-aged millionaire, platonically attracted by her charms. All the staff call her Bettine, but she successfully manages the garage just the same, with no thought of wedlock, and the autodrome her only distraction. But when an impecunious swell calls for a position as salesman, it is a case of love at first sight. Alain then dare not confess his financial inferiority, and leaves the office as a customer for the most expensive car in the showroom. Bettine, however, is no longer the super-woman, but a mere girl desiring affection, and within a short time she is the mistress of Alain, feigning illness in order to receive him at her home for a few days. Prosper becomes acquainted with these details when he calls to ask Bettine to marry him. The amorous dream, however, is disturbed by an American heiress appearing to claim back Alain as her lawful husband. Bettine faints in Prosper's arms, after she has promised not to see her lover again if the wife will wait three days more. She has a race on hand, and hopes to get killed therein. She is not killed, neither does she win the race. Alain, unaware his mistress knows he is married, has promised to see her that night (la nuit est à nous). Bettine hides her grief, while planning suicide by means of a poison in phials left by her father. She prevails on her lover to inject the liquid into her arm, pretending it to be a soothing draught. Alain begs her to elope with him while he obtains a divorce to enable them to marry. The woman then confesses the deed, whereupon her horrified companion injects a phial of poison into his own arm, and together they await death. But Prosper, faithful fellow, was on the watch. He had expected the deluded girl to attempt to commit suicide, and had substituted morphine in the tubes; so when Bettine's secretary is scared on discovering the bodies locked in each other's arms, he is able to assure her that the lovers are only sleeping. Vera Sergine is probably the greatest French dramatic actress to-day, and she puts her whole soul into the difficult rôle of the garage manageress suddenly struck by Cupid's dart. Henri Rollan as Alain, and Raimu as the platonic friend Prosper, are both excellent. Mme. Sylvie must also be mentioned for her acting as the nervous secretary. The first act is somewhat slow, but "La Nuit est à nous" develops into a thrilling drama which should attract crowds.

"Dibengo."

Pierre Wolff and Henri Duvernois are responsible for the four-act comedy with the above title, produced at the Porte St.-Martin last Wednesday. Pelissier is a philanthropist, and has instituted a sort of sanatorium for distressed maidens ... island call... Zouk at... first act), ... weeping bec... has failed to ... and takes ... refuge, man... woman havin... for the eccent... likewise feels ... factor, and w... heart visits the... to claim her, ... prefers Pelissier... the latter fanc... at the heart-he... and it happ... already made ... a mild dispu... men. In the ... in Paris, dur... Pelissier, wher... become reconci... affinities. Signo... Joffre, Mmes. ... Laffon, and Jeanine ... play their parts well.

"Gulliver au pays de...

This is a five-act pr... R. Genty and Charles C... Pierre Humble has pr... the youngsters at the ... the Théâtre du Petit M... authors have followed I... story as near as thei... would warrant, and ... should meet with eve... ment. Moriss, the ... and actor, seemed qui... the part of Gulliver ... characters being hel... people, among whor... was remarked in a ...

"La Tour ...

The four-act pie... hausen and Gab... which was produced ... under the title of "N... has been revived by h... mann at the Ambigu as ... mente." It is a drama ... woman loving a man yo... herself. After years of ... liaison Jean grows cool. ... of Francoise, partic... realises a youn... husband many ... a favourite r... petition is cut ... timely death o... e lov... before Isabella had intended ... a divorce in order to devo... life to Jean. The part of ... coise was played by Mme. L... gere. Germaine Rouer was ... rival, with Bourdel and Coizea... the two deceived but tolerant ... bands.

"TWELFTH NIGHT."

Fellowship of Players' Production.

The Fellowship of Players ga... an interesting, if somewhat u... equal, performance of the best ... all comedies, "Twelfth Night," a... the New Scala Theatre, on Sunday night, Several of the scenes were delightfully rendered, particularly those in which Miss Fabia Drake appeared as Viola. This young actress can be congratulated upon a really fine performance, for not only did she don the jerkin and hose, but she adopted a boyish stance and walk. Whilst appreciating to the full the beauty of the verse, Miss Drake also realised that she was acting in a comedy, and some of the others in the cast did not. Her earlier scenes with Olivia, who was charmingly played by Miss Lydia Sherwood, were as good as anything we have seen in recent productions of the play, and there was plenty of first-rate fun in the duel with Sir Andrew, amusingly acted by Mr. Frank Darch.

Perhaps owing to hurried production, the midnight revelling scene fell rather flat on Sunday night. There is much more comedy there than the participants managed to get out of it, although Mr. John Laurie, who made a bright and quick Feste throughout the play, sang the famous song very pleasingly. Mr. Alfred A. Harris as Sir Toby was a trifle too restrained, and Miss Paulise de Bush as Maria hardly enjoyed the part to the full. Mr. Guy Lefeuvre made a very original Malvolio. He was amusingly affected in manner and voice, and he did better in his smaller episodes (notably, the one with Viola when he gives her the ring) than in the richer comedy of the letter scene. At the end perhaps he was too melodramatic, but on the whole Mr. Lefeuvre's was an interesting and novel reading of the part. Mr. Frank Vosper made a good Antonio, and Mr. Cyril Nash, Mr. Arnold Pilbeam, and Mr. Godfrey Winn also did well in other parts.

The next production by the Fellowship of Players will be "Henry IV., Part I."

(Continued from preceding column.)

because she had been disillusioned, or thought she had, where men were concerned. She aspired to a purely spiritual relationship, and apparently had found one. But when the young husband of the crippled girl so far forgot his devotion to his wife as to embrace the wife of the author, the intellectual union was found wanting. The cast includes Mary Duncan, Percy Tynan, Frank Conroy, and Fritz Williams.

...E VARIETY WORLD.

...audeville Cup—Magicians' Club Entertainment—Two New Revues.

...next issue, ...introduced ...ur readers. ...tributed by ...ned writer, ...a review of ...the entertain- ...ntributor will ...h which he is ...ed, and many ...s behind the ...ed.

...ville Cup.

...g assembled at ...reck to compete ...Golfing Society's ...the Coombe Hill ...p—a handsome ...presented by ...erland. Mr. ...ourse, the pre- ...e Coombe Hill ...

...wn was Mr. Hal ... adds another ... His net score ...ac... of his handicap ...at at 77, which repre- ...useful going on the ...e but difficult course. Mr. ...ckaby was "runner-up" ...0 net, whilst others who ... were Messrs. Jack ... Jimmy Russell, George ... Merson, Marriott Edgar, ...ll. Bobby Hind, P. G. ...ly Reach, and Mr. E. ...himself.

...several members who ...he Provinces, the best ... from Mr. Harry Gunn. ...ion of the new trophy ...ies between Mr. Hal ...sion Mr. Harry Gunn, who ...Syllab... on a date to be ...applica... ...d Mande...

...ion of October also ...termination of the ...olfing Society's active ...during the next three or ...hs there will be no impor- ...ts, although, of course, ...monthly medal and bogey ...ons will go on. The ...unds in the Sir Oswald ... Competition will how- ...asure of excite- ...time, and next ...oll round again ...res recommence. ... Novs Br monthly medal ...etition takes place at Coombe ...on Friday, November 13.

...gicians' Club.

...o-morrow (Sunday) evening at ... National Hotel, Upper Bedford ...ce, Russell Square, W.C., the ...gicians' Club will give an enter- ...nment in aid of the John Nevil ...askelyne Memorial Benevolent ...nd. An attractive programme ...as been arranged, and among ...ose who have promised to be ...resent are Miss Peggy O'Neill, ...eorgie Wood, and Arthur Prince. ...aptain Clive Maskelyne, and Mr. Frederick Montague will share the duties of chairman.

Two New Revues.

"Cheap Trips," a new revue, will open on the Moss Empires tour at Birmingham on November 16. It will be produced by the Playgoers Syndicate. Harry Day's new revue "Chimes," opens at Cardiff on November 23.

Manchester Hippodrome and Ardwick Empire, Ltd.

At a Board meeting held on Tuesday, October 20, presided over by Sir Oswald Stoll, the directors decided to recommend in their annual report about to be issued, a final dividend for the second half of the past financial year at the rate of 10 per cent. per annum (less tax).

Billy Danvers.

Since Billy Danvers has been in the "London Revue" he has had various offers for Panto. and also for a West-end production, but of course he is unable to accept, as he will be in Florrie Forde's Panto. for the forthcoming season.

Julius Darewski.

Julius Darewski is busy with his variety agency, and we hear that he has booked Arthur and Ausal for the Stoll tour, to open at Bristol on November 2, and they follow with the Alhambra on the 9th. He has also booked Herman Darewski and his band with the Moss Empires and the Victoria Palace, and will be pleased to hear from artists at 18, Charing Cross Road.

Bond Rowell.

Bond Rowell sailed last week per the "Arundel Castle" to play a season in South Africa, where he will be featuring an all Campbell and Conelly repertoire, including "Oh! Darling Do Say Yes," "Where Is That Girl Who Was Stolen From Me," "Bartholomew," and "Wondering."

West Hartlepool Carnival.

West Hartlepool held its first carnival from October 7—10, and it proved a great success. The various competitions were held in the Picture House, which was kindly lent by the proprietors. Mr. Bert Proud, manager of the Picture House, gave his assistance in helping to carry the competitions through. The proceeds are for the Hospitals and the Blind Workshops, and it is anticipated that £200 will be available. The piano, valued at 65 guineas, was p...d by Mr. Keenleysides, South ...olds, and the clock set by Mr. Stangroom, West Hartle...

Daisy Dormer's New Act.

Daisy Dormer put on her new act, "Versatilities," at the Ardwick Empire, last week, and it met with immediate success. It comprises a good number about the Paris underworld; another on waiting at the prison gate; and a third, a birthday number, depicts a Cockney who treats all her friends to whatever they fancy, instead of the usual *vice versâ*, and finishes up so merry that she doesn't know whether it has been her birthday or her funeral. Incidentally she gives a clever imitation of Phyllis Dare in a song from "The Street Singer."

Hart and O'Brien.

After a long spell in revue, Hart and O'Brien recently resumed their act, "Presented at Court," which is proving more popular than ever. Playing at Ardwick Green last week, Janice and Frank returned to the Alhambra this week. Preparations are in hand for a new revue, "Charities," by George Arthurs and Louis Jerome, in which these versatile entertainers will play the leading rôles.

Tom Newell.

Opening in town recently for a three weeks' season with "The Roundabout," Tom D. Newell is proving most popular with his comedy and dancing efforts in this show, which continues to play to splendid business. For pantomime, Tom returns to Leeds T.R. for Francis Laidler, the scene of his former successes under this management.

Graham.

Graham, the Human Marionette, having resumed his single act, scored heavily at Shrewsbury and Doncaster, with the result that Mr. Rupert Ingalese has given him several other contracts.

At the Victoria Palace.

On Sunday evening, November 8, a special variety performance will be given at the Victoria Palace in aid of the Balham and Tooting Day Nurseries. A fine programme is being arranged, and among those who have promised their services are Billy Merson, Jack Hylton and his Band, Sophie Tucker, Heather Thatcher, Ella Shields, Scott and Whaley, G. S. Melvin, George Bass, and Billy Bennett. The performance will commence at 7.30.

Nora Bancroft.

At Folkestone, last month, Nora Bancroft concluded another successful season with her own concert party. Appearing in Town this week, Miss Bancroft resumes the Stoll tour at Wood Green shortly, with other halls to follow. For pantomime she will again play principal boy in Frank E. Frank's production at the Hippodrome, Liverpool.

George Carney.

Concluding his engagement at the Lyceum this evening George Carney is taking a brief holiday, and opens at the Alhambra on Monday week.

Lily Morris.

Writing from Detroit a few days ago Archie McDougall tells us that Lily Morris has made such a wonderful hit on the Keith-Albee circuit that she has been offered a re-engagement at a very big salary. Owing to her engagements here Lily cannot accept this tour until September, 1927. On December 2, she is due to sail for Australia to appear on the Wliliamson tour for four months.

Con Clarke.

Con Clarke, who has done much good work in the provinces, is appearing this week in "The London Revue" at the Lyceum Theatre. On Monday he made a big success as the stage doorkeeper, the taxi-man, and the boxing referee.

Campbell, Connelly and Co.

We hear from Messrs. Campbell, Connelly and Co., that they have taken under contract the three well-known song writers, Fred E. Cliffe, Tom Mellor, and Harry Gifford, all of whose compositions they control in future. We also understand that several big numbers from their joint pens will be shortly launched by this enterprising firm.

A Palladium Singer.

Miss Jane Lee, a young English prima donna who has played Miss José Collins' part in "The Maid of the Mountains" in Canada and the States, now sings four numbers in the "Follies Bergeré" revue at the Palladium, including "A Florentine Idyll" with Mr. Robert Chisholm, and a "Jewel" song, not from "Faust," in the big Pearl scene. Miss Lee, who studied singing at the Guildhall School of Music, has also played the leading rôle in a number of films, the most recent of them being "A Cigarette Maker's Romance."

Will Marie Godwin, daughter of the late Will Godwin, please communicate at once with David West, at Messrs. Francis and Day's, Charing Cross Road, W.C. 2?

Reeves and Lamport have received a cable to the effect that Jackson's Twelve English Dancers opened successfully in Montreal. They are booked for a thirty weeks' tour of the Keith Circuit. Miss Lily Morris has been fixed for a return route in America next ...

Dick Henderson.

At the Victoria Palace last week Dick Henderson scored such a big hit that Mr. Hayman has arranged for him to return to this house next month.

"Some Show."

Opening on the Broadhead Tour last week Frank Latona's production, "Some Show," with Jen Latona and Lucan and McShane in the leading rôles, proved most successful. Seeing the show Mr. Percy Broadhead immediately arranged bookings for the complete tour, and this week at the Hippodrome, Hulme, this original comedy revue is playing to excellent business.

Bert Errol.

A few weeks ago Bert Errol commenced another tour in the States at Cleveland, where he scored a very big success. Mrs. Errol (Ray Hartley) continues to give splendid support to Bert in his entertaining act.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to thank the following for donations towards the Ball Fund, and also for consenting to be patrons:—Frances Laidler, Esq., £5 5s.; Harry Preston, Esq., £5; and A. E. Abrahams, Esq., £3 3s. The tickets for the Music Hall Ladies' Guild Supper and Ball, to be held at the Savoy on Sunday, December 6, are now on sale, and can be obtained at the offices of the Guild 18, Charing Cross Road. Early application is advised.

Doctor Walford Bodie is thanked for £4, part collection at the Hippodrome, Dover, and personal donation.

T. Elder-Hearn Productions.

At the end of next month T. Elder-Hearn will present a new edition of the "Manhattan Follies," under the title of "Follies of the Day." The cast will include Jack Williams, Stella Carol, Anton and Fio, Binnie Ash, Eddie Reed, and the Varsity Quartette. Produced three months ago "Top Hole" is fully booked with two exceptions for the whole of next year, whilst "Scandals" maintains its popularity on the leading tours.

Leon Voltera.

Last week Leon Voltera and Maurice Chevalier were in town with a view to staging a Parisian production in its entirety as may be seen at the Casino de Paris. Leon has commissioned T. Elder-Hearn to seek a theatre in town large enough to stage such a production, for which negotiations are now in progress.

Jennie Gregson.

In the Divorce Court on the 16th inst. Mrs. Sarah Jane Goodfellow (Jennie Gregson) was granted a decree nisi against George Thomas Goodfellow. For the past three months Jennie has been starring in "Wildfire" revue, which is this week playing the Pavilion, Glasgow, and next week goes to the Hippo., Sheffield.

Jimmy Campbell and Reg. Connelly.

On November 7 at Cardiff Jimmy Campbell and Reg. Connelly commence their first broadcasting tour, featuring their own popular hits. They are visiting Newcastle, Aberdeen, Glasgow, Belfast, Manchester, and Birmingham in the course of their travels.

Scott Sanders.

We hear that Scott Sanders has produced three new numbers "down under," and they have proved as successful as his other songs. They are entitled "Dr. Duff," "It's Nice to be Sitting By Your Own Fireside," and "Keep On Singing a Song in Your Heart."

Just prior to her departure for Australia Cameron Forrester and Kenneth Lyle completed a new number for Miss Ella Shields, entitled "Don't Dally-Dilly, Milly," which has been secured by the Stork Music Company for publication.

Cliff Martell.

Cliff Martell scored a big success at the Winter Gardens, Bournemouth, recently, with his extempore patter and piano playing. Cliff has been engaged by the B.B.C. to broadcast in November.

Charles Austin.

Business at the Willesden Hippo. the week before last, where Mr. McAvoy presented a variety programme with Charles Austin at the head, was exceedingly good. This popular comedian is now playing a brief provincial tour, and visits Exeter this week for the first time in his career. There is a talk of pantomime again this year, but present bookings—which extend into 1930—may prevent Chas. from accepting the offer made.

Ayala.

Ayala, whose Eastern dances were a feature in "Peri, the Slave of Love," is keeping in trim at Serge Morosoff's Academy in Archer-street pending the completion of other arrangements. She tells that she is particularly interested in cabaret. A little while ago Ayala was approached with a view to her joining the Ziegfeld Follies, but she prefers, for the present, at least, to stay in this country.

LONDON VARIETY THEATRES.

THE COLISEUM.

No other amusement in the world has the glamour of the Diaghileff Ballet. While the Russians are away from London, there is a constant anxiety to know when they will come back, and each time they return there is a burst of enthusiasm which increases rather than diminishes with time. For this visit their attractiveness has been greatly increased by the fact that there are two ballerine at their head, who, in different ways, have conquered all hearts. At the opening performance of "La Boutique Fantasque," Nemtchinova's exquisite grace charmed us with romance. On Wednesday evening, when this most joyous of all ballets was again in the bill, Lopokova once more appeared in the leading rôle, which she created in 1919, conquering us with her lightness of heart and roguish gaiety. The week's repertoire has been notable for a revival of "Petroushka," the best example of the dramatic ballet, with Lopokova as "The Dancer," on Thursday evening, and Sokolova on Saturday evening. On other occasions "Carnaval" and "Les Matelots" have been given, representing Diaghileff's best achievements of the past and present respectively.

Several worthy exponents of the arts of variety complete the programme. Tex McLeod, one of the most original entertainers, with his casual yarns that accompany the intense flickering of his ropes, remains from last week. Apart from Dr. Angelo's Living Jewellery, the rest represent changes. In particular, Andrew P. Wilson returns, after a prolonged absence, to act Neil F. Grant's "A Valuable Rival," that stirring little tale of a newspaper proprietor who believes the essence of life to be a stont conflict which never comes to an end. His own character study is finely finished, and he is well supported by Naomi Jacob and Alex. Alexander.

Two thrilling acrobatic novelties are Mason's antipodean feats and the Flying Flacoris's exploits on the trapeze. Boisterous wit is provided by the patter of Jack Edge, who is rightly termed "London's Brighter Comedian," and by Harry Gunn, whose scenes of married life are, with Marjorie Fitzallen's aid, very effectively pointed. Ambrose Barker and Peggy Wynne's song impressions are delightful, partly because they are skilfully designed and partly because both performers possess lovable personalities.

THE ALHAMBRA.

There is plenty of room in London for Dick Tubb. Comedians whose material is both original and clever are so rare that the demand far exceeds the supply. But this is not Dick Tubb's sole claim on our attention, for his sense of burlesque is of a rare quality. Throughout his "turn" there is evidence of a long experience whose lessons have been fully learned. From the moment he appears between the "tabs" in funereal garb to croak "Cock Robin" as the prelude to his poem abont the rich man who took the poor little bird's crumbs away, he is a constant source of mirth. His topographical rondels are ingenious enough to oust Limericks in popular favour, especially as one can never foresee how the punning last line will be formed—instance the transformation of Stamford Hill into "That is what makes this d——d Ford ill!" Then again Dick Tubb's singing of "Drake is Going to Sea," is a devastating travesty on all the bold, bad baritones who have ever punished our ears with ballads of the Spanish Main. Yes, here is a comedian we shall want to hear again and again.

Obviously Talbot O'Farrell's popularity is equal to that of jazz. While there has been no syncopated band at the Alhambra this week, he has continued his stay to the very audible satisfaction of the audience, who relish all his tales and songs with undiminished zest. Hal Sherman also remains, and has become so firm a favourite that even his most subtle jokes of "slow motion" are caught at once by an appreciative house. The eagerly awaited arrival of Scott and Whaley at last takes place, to everybody's satisfaction. The Squire Trio introduce into this feast of mirth an interlude of tranquil music.

The dainty charm of the Elca Sisters wins for them the enthusiastic reception that they called forth at the Coliseum. "Presented at Court," an amusing skit on breach of promise actions, is breezily set forth by Janice Hart and Frank O'Brian. The backchat of Christo and Strand is as lively and spontaneous as their dancing, while Clay Keyes whirls both his feet and his clubs with the rhythm and grace of poetry.

HACKNEY EMPIRE.

Georgie Wood gives of his best in the delightful sketch "Blackhand George," a gem of comedy, with an underlying element of pathos, and Dolly Harmer as the fond but exasperated mother supplies excellent support, aided by Tom Blacklock. The Metro-Gnomes Band are better than ever with their melodious and quaint interpretation of popular airs and melodies. Charming Ennis Parkes is in great form, both as a singer and dancer, and Tim O'Connor is both nimble and artistic. They ring the changes through all the popular songs of the day and make a great hit with "You're My Baby," "Why Couldn't It Be," etc. Fyne and Hurley give a very funny burlesque of "The Lights of London," and keep the audience in fits of laughter. Fred Lake and Partner in song and story are finished artistes. Fred's wonderful soprano voice and his marvellous imitation of a baby girl's confession of naughtiness are much appreciated. Monroe Brothers provide an excellent turn as trampolinists, performing marvellous acrobatic feats. The Buckleys give a clever and novel entertainment, very well staged, in their comedy boomerang straw hat novelty. Russell Carr presents a well-thought-out idea in his ventriloquial effort "Cupid." Florence Rex, in "Singing the Changes," rattles through a series of old-time ditties, which are much enjoyed.

"THE INCOME-TAX MAN"
At the Royal, Stratford.

Launched in the provinces in August, this latest revue was presented for the first time in London here on Monday by Mrs. Kimberley and Frank H. Fortescue's capable company. Written by Mrs. Kimberley, the show is marked by unusual brightness of action and dialogue, and keeps the audience in constant laughter. Arthur Turnbull is largely responsible for this result, for as relief to the Income Tax man and in other rôles he proved himself a really keen humorist. As a patient in hospital, too, he created much merriment. Mr. Reg. Adair, the possessor of a delightful voice, was soon a great favourite with his solo items, "Smile," "Don't Waste Those Tears," and "I'll Tell the World You Love Me," while he and Miss Kitty Gee had a capital scena with the Rita Girls, a very capable lot, in "Spain." Miss Gee daintily sang "Trip Along with the Girls," and a great favourite was "Bonnie Mary of Argyle." Jack Hayes and Jill Jayes were a smart couple, and as "The Glaxo Babies" were eminently successful with "Puff, Puff." In a mixture of "Melody and Mirth" they were most amusing, and were warmly recalled. Hayes' introduction of "Noise by the Boys" was also responsible for much merriment. The Athos Trio had a turn to themselves, and as acrobats and knockabouts were as clever a body as could be desired. The dancing and chorus were of high quality, the music tuneful, the scenery excellently designed, and the dressing most artistic.

"HERE'S TO YOU"
At the Metropolitan.

"Here's To You," which is at the "Met." this week, is a bright and merry show, the atmosphere of conviviality suggested by the title being maintained throughout the twenty scenes of which it is composed. The casting of the piece is excellent, the personality of popular Miss Florrie Forde being a dominant feature, but not exclusively so—she being finely supported by Stan Stanford as the principal comedian, an artist of original methods and make-up; Miss Alma Martell, Aleta Turner, Sam Dutton, Harry Dalva, W. Stelling, and the comely troupe of dancers.

A particularly pretty scene is that entitled, "A Crinoline Novelty," in which Aleta Turner and the "Girls" are prominent. One of the best episodes of the show is a singing tablean, "When the Gold Turns to Grey," in which Miss Forde and Aleta Turner are excellent. Scene ten, in which Sinclaris and Dalva execute a clever dance to the strains of "Sahara," is an elaborate and finely staged item; and for real fun "Sergeant Percy" would be hard to beat. Stan. Stanford puts the corps de ballet through their military movements and himself goes through some excruciatingly droll manœuvres.

Miss Florrie Forde was particularly successful with "Has Anyone Seen My Pom?" which was heartily applauded and chorussed; another finely rendered number being the new Lawrence Wright hit, "Save Your Sorrow for To-morrow," which she rendered with all her usual skill and enthusiasm. "Bouquet," by Aleta Turner and the Girls; "In An Opium Den," by Florrie Forde and Sinclaris and Dalva; and the spirited finale, "The Casino," all went with a swing, the curtain falling to hearty applause.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
THE ACTUAL PARIS PRODUCTION OF THE
"FOLIES BERGÈRE REVUE"
IN 40 MAGNIFICENT SCENES.
Cast Includes—
ERNIE LOTINGA, JENNY GOLDER,
FRED. DUPREZ, ROBERT CHISHOLM.
2-30 TWICE DAILY 8-15.
All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing November 2nd:

6-40 **KILBURN EMPIRE** 9-0
TORONTO BAND, Featuring
HAL SWAIN & SAXO FIVE.
WEE GEORGIE WOOD.
NAUGHTON & GOLD.
DAISY JAMES.
HARRY CHAMPION.
ZETTA MOR.
NIOBE.
JOYCE SHIELDS.
LES STORKS.

6-15 **LEWISHAM HIP.** 8-40
Harry Day Presents—
"HEADLIGHTS."
Including—
KITTY COLYER.
JIMMIE LESLIE.
JERRY & CO.
THE CAPITOL BAND.

6-40 **CAMBERWELL PL.** 9-0
THE LONDON PALLADIUM'S GREAT SUCCESS,
The Albert de Courville Production—
"THE WHIRL OF THE WORLD."
with the Famous Comedienne,
NELLIE WALLACE
In her Original Part.
Supported by full West End Cast.

6-40 **GRAND PALACE, CLAPHAM JUNCTION** 9-0
CLARICE MAYNE.
JOHNSON CLARK.
NORA DELANY.
FYNE & HURLEY.
TERRY TWINS.
AUDREY KNIGHT.
AUSTRALASIAN DELSOS.
and
"MIDNIGHT,"
A Screaming Dramatic Comedy Sketch,
Presented by Ernie Lotinga.

6-40 **HAMMERSMITH PL.** 9-0
Grand Variety Programme.
Welcome Return of the
FAMOUS LONDON BAND,
Under the Direction of
EMLYN THOMAS.
MAIDIE SCOTT.
HILDA GLYDER.
MAY HENDERSON.
CARR & PARR.
BILLY O'CONNOR.
MICK NEWHOUSE.
ULRICK.
HAL WRIGHT.

6-30 **CROYDON EMPIRE** 8-40
A New Laugh Song and Dance Show—
"THE VANITY BOX"
Revue,
Featuring—
WILL HAY & MONA VIVIAN,

6-40 **ILFORD HIPPO.** 9-0
"FLAPPERS"
Featuring—
REX LONDON
and
BETTY WARREN.
S. W. WYNDHAM.

6-40 **SHOREDITCH OLY.** 9-0
Quickest Show in the World.
"SCANDALS OF 1925"
Including—
CHRIS. SILVESTER.
CLAUDE LESTER.
DAINTY DANES.
FRED TOOZE.
LONDON COLUMBIA BAND.

6-40 **ISLINGTON EMPIRE** 9-0
Julian Wylie Presents—
"MR. TICKLE, M.P."
Featuring—GEORGE BASS.

6-40 **POPLAR HIPPO.** 9-0
"TREASURES"
A Colossal Hunt for Merry Laughter, Song, and Dance.
with
WHIT CUNLIFFE.
GEORGE PICKETT.
DON KENNA.

6-40 **WILLESDEN HIP.** 9-0
Tom Arnold presents—
"THE PEPPER BOX REVUE"
In 30 Scenes. Featuring—
MANIE SOUTTER.
JIMMY AUSTIN.
GEORGE DOONAN.
The Show that put "Pep" in "Pepper."

6-40 **ROTHERHITHE HIP.** 9-0
The South London Players
(Direction, Dorothy Mullord)
Present—
"HER JUNGLE MAN"
Or "SAVAGE LOVE,"
ALGERNON HICKS as Jack o' the Jungle.
WINIFRED FELIX PITT as Merry o' the Trees.

6-30 **COLLINS'S** 9-0
The North London Players
(Direction, Dorothy Mullord)
Present—
"THE VENDETTA"
By Clifford Rean.
HERBERT EVELYN as Angelo Conti and Sebastian Conti.
MICHAEL WOODS as Vernon Marsh.
VALERIE CRESPIN as Myrtle Deering.

6-30 **HOLBORN EMPIRE** 9-0
HARRY WELDON.
DU CALION.
HILDA GLYDER.
VARNEY & BUTT.
4 ISMAY GIRLS.
HAL SHERMAN.
NAUGHTON & GOLD.
MIRTHFUL JOYERS.
FRED RUSSELL.
DIRK & ANTON.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 2, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR NOVEMBER 23 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

FALING BROADWAY PALLADIUM (rehearsal, 12).—Irene and Hearn, Martin and O'Brien.

JERSEY OPERA HOUSE (rehearsal, 1).—London Players present "Liberty Hall."

SALISBURY PALACE (rehearsal, 1).—"Marguerite."

TOTTENHAM PALACE (rehearsal, 12.15).—Fred Vallance, Handby and Celeine.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—"Money for Jam."

MACNAGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)

WARRINGTON.—James Welsh's "Pay Day."

BURNLEY.—Cranston-Heath Productions' "Fags."

SOUTHAMPTON.—Victor C. Mara's "The Gay City."

CARLISLE.—Wilkiecross Productions' "Good Old Sergeant."

BRADFORD.—Ray Bros.' "The Side Show."

HUDDERSFIELD.—Finlay Dunn, Shogan and Ryder, Jack Kellino, Stella and Partner, Marie Ambrose, Boot and Bolon, Bryant and Bryant.

HALIFAX.—Westbourne Productions' "Puzzles of 1925."

BLACKBURN.—Frank Liston's "Fatal Wedding."

LEICESTER.—Company as booked.

SIDNEY L. BERNSTEIN DIRECTION.

EDMONTON EMPIRE (rehearsal, 12).—"Atta Boy."

WILLESDEN EMPIRE KINEMA (rehearsal, 1).—Ted Marcel.

ENFIELD RIALTO (rehearsal, 1).—George Hurd.

EAST HAM EMPIRE KINEMA (rehearsal, 1).—Dixie Wood and Scovell and Wheldon.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Henry Lotinga presents "Cupid Whispers."

NORWICH THEATRE ROYAL.—"Paddy the Next Best Thing."

HAMILTON HIPPODROME (rehearsal, 1).—David Poole, Sidney Edwards, Sam Murray, Six Rovers, Who Is She, Verme and Anna.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Enderby.

IPSWICH HIPPODROME (rehearsal, 11.30).—John D. Roberton presents "Rack and Ruin."

IPSWICH LYCEUM THEATRE.—"Charley's Aunt."

PAISLEY THEATRE (rehearsal, 12).—Harry Lees presents "Gossip and Grumbles."

PAISLEY RINK PALACE (rehearsal, 12).—Orpheus Trio, Jack Blair, Rene and Renard.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Harry Russell presents "Laughs and Ladies" Revue.

MANCHESTER JUNCTION THEATRE.—Dorothy Rivette, Pictures, 4 K-Foleys.

MANCHESTER METROPOLE THEATRE.—De Courville Productions present "Capital and Labour" Revue.

MANCHESTER OSBORNE THEATRE.—Ten Loonies, Mdlle. Margo, Copeland Trio, Horace Jones and Partner, Leah Victoria, Frank Melvin, Vera Hind, Madge Grey.

MANCHESTER KING'S THEATRE.—The Broadhead Players present "The Luck of the Navy."

MANCHESTER QUEEN'S PARK HIPPODROME.—Leonard Morris presents "Tons of Fun" Revue

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "The Younger Generation."

PRESTON ROYAL HIPPODROME.—Ernest Dottridge presents "Daily Doings" Revue.

PRESTON PALACE THEATRE.—Picture entertainment.

SALFORD ROYAL HIPPODROME.—Joe Morrison presents "Jazzland" Revue.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Columbia Productions present "Me and My Gal" Revue.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Cable and Carr, Pictures, and company as booked.

LIVERPOOL PAVILION THEATRE.—Dalton, Norton and Wright present "Oceans of Notions" Revue.

BURY HIPPODROME.—The Broadhead Players present "Called Back."

MORECAMBE WINTER GARDENS.—Picture entertainment.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Douglas Ascot presents "The Whirlwind."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Barney Landau presents "Pledges."

WEST BROMWICH THEATRE ROYAL.—The Royal Players.

LONDON THEATRES OF VARIETIES, LTD.

(See p. 10.)

LONDON SYNDICATE HALLS.

(See p. 15.)

MOSS' EMPIRES.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Messrs. Herbert Clayton and Jack Waller's "Mercenary Mary."

FINSBURY PARK EMPIRE (rehearsal, 1).—Tommy Mostol presents "The Golden West." Cast includes Tommy Mostol and Ray Zack.

NEW CROSS EMPIRE (rehearsal, 1).—Francis Laidler presents "The Roundabout." Cast includes Gwladys Stanley and Tom D. Newell.

STRATFORD EMPIRE (rehearsal, 1).—Vesta Sisters, Tom E. Hughes, Jack Hylton and his Band, Fred Barnes, J. W. Rickaby, Waller and Clark, Christo and Ronald.

VICTORIA PALACE (rehearsal, 11.30).—Muriel George and Ernest Butcher, J. H. Squire's Celeste Octette, Tex McLeod, Misquette and Maxley, Yost and Clady, Lena King, Lyons and O'Moore, J. J. Collins, Mello and Nello.

CARDIFF EMPIRE (rehearsal, 1).—Firth Shephard presents "Shephard's Pie."

SWANSEA EMPIRE (rehearsal, 2).—George Lee, Van Dock, Talbot O'Farrell, Dezso Retter, Marriott Edgar, Will Lacey, Madge Kennedy.

NEWPORT EMPIRE (rehearsal, 1).—Harry Day presents "Records." Cast includes George Clarke and Kitty Emson.

NOTTINGHAM EMPIRE (rehearsal, 1).—John Lester presents "A Jazz Round-Up." Cast includes Harry and Burton Lester.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—"Saint Joan."

GLASGOW ALHAMBRA (rehearsal, 11).—"The Pelican."

GLASGOW EMPIRE (rehearsal, 11).—Tom Arnold presents "The Melody Box." Cast includes Elsie Bower and Freddie Forbes.

BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—Montague Productions present "Rat-a-Tat."

BIRMINGHAM GRAND (rehearsal, 1, low pitch).—Trixie, The Versatile Three, Tucker, Robb Wilton, Violet Essex, Hart and O'Brian, Texo.

BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.

LIVERPOOL EMPIRE (rehearsal, 1).—Sybil Thorndike and her Co. in "Saint Joan."

LEEDS EMPIRE (rehearsal, 1).—Lily Moore, George Robey with Marie Blanche, Enardo Bros., Frank and Vesta, Leslie Strange.

HULL PALACE (rehearsal, 1).—"Paris Nights." Cast includes Tom Payne.

SHEFFIELD EMPIRE (rehearsal, 1).—Harry Tate, Ruth Budd, Edgar Beynon, J. P. Ling, Ethel Revnell and Gracie West, Alfredo's Band with Terpsichore, Sammy Shields.

BRADFORD ALHAMBRA, 7.15 p.m. (rehearsal, 12).—Fred Karno presents "On With The Show."

EDINBURGH EMPIRE (rehearsal, 12).—The Gladiators, Rob Daymar, Hetty King, Dick Henderson, Eddie Grey, Kennedy and Coppin, Valentine and Bell.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEWCASTLE EMPIRE (rehearsal, 1).—Albert de Courville presents "Great Fun." Cast includes Harry Welsh and Lily Long.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Francis Laidler presents "The Punch and Judy Show."

SUNDERLAND EMPIRE (rehearsal, 1).—"Betty in Mayfair," including Miss Evelyn Laye and Leslie Faber (2nd week).

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"The Dole Increased."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Tricks." Cast to include the Trix Sisters and Bert Coote.

GATESHEAD EMPIRE (rehearsal, 1).—"Contrasts."

PRESTON EMPIRE (rehearsal, 11).—Robert Courtneidge presents "The Sport of Kings."

SALFORD PALACE THEATRE (rehearsal, 11).—Florence Yaymen, Harry Herbert, G. S. Melvin, "The Act Superb," and company as booked.

HANLEY GRAND THEATRE (rehearsal, 1.30).—Norville Productions present "The Gay World." Cast includes Clarkson Rose and Olive Fox.

MANCHESTER PALACE THEATRE (rehearsal, 11).—"Rose Marie."

NORTHERN THEATRES CO., LTD.

BLACKBURN THEATRE ROYAL.—"Patricia."

HALIFAX THEATRE ROYAL.—Lydia Kyasht in "A la Russe."

ROCHDALE THEATRE ROYAL.—"The Rat."

BURY THEATRE ROYAL.—Harry Day's "Notions," featuring Ivor Vintor, Jim Jessiman, Isabelle Dillon.

DEWSBURY THEATRE ROYAL.—The Godwin-Hallett Opera Co.

HUDDERSFIELD HIPPODROME.—"On Velvet," featuring Wal Langtry and the Musical Exceldas.

HALIFAX GRAND THEATRE.—Pictures.

HUDDERSFIELD PICTURE HOUSE.—Pictures.

ROCHDALE PALACE THEATRE.—Pictures.

STOLL TOUR.

(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Cheerio."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Mottoes."

BRIGHTON HIPPODROME (rehearsal, 12).—"A Week's Pleasure."

PORTSMOUTH HIPPODROME (rehearsal, 12).—"Flyaway Peter."

BIRMINGHAM HIPPODROME (rehearsal, 12).—"Running Riot."

(Continued in following column.)

(Continued from preceding column.)

SOUTHEND HIPPODROME (rehearsal, 12).—"Splinters."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Designs."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Top Hole."

LEEDS HIPPODROME (rehearsal, 12).—"Saucy Sue."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Wildfire."

NEWCASTLE HIPPODROME (rehearsal, 12).—"By Request."

MISCELLANEOUS.

OLDHAM COLOSSEUM THEATRE (rehearsal, 11).—Harry Kenyon presents Samson, Cissie Clarke, Horsburgh Bros., Dudley Dale, Dakotas, Lauri Howard, and Hilda Ray and Girls.

READING PALACE THEATRE.—"Encore."

BELFAST EMPIRE (rehearsal, 12.30).—"What'll I Do?"

ST. ALBANS GRAND PALACE (rehearsal, 12).—Nora Bancroft and Pianist, Clay Keyes.

POPLAR QUEEN'S (rehearsal, 4).—"Round the Town" Revue.

AYR GAIETY THEATRE (rehearsal, 1).—Miss Connie Ediss in "Isabel, Edward and Anne."

GT. YARMOUTH HIPPODROME.—"Laughs and Frills" Revue.

BATH PALACE.—"Tonics" Revue.

KINGSTON EMPIRE (rehearsal, 12.45).—Mr. Harry Slingsby presents "Zip."

ALDERSHOT HIPPODROME (rehearsal, 1).—The London Sonora Band, Doris Ashton, and Hilda Denton and Co., supported by full variety programme.

ALDERSHOT THEATRE ROYAL (rehearsal, 12).—Miss Dorothy Mullord's Repertoire.

SWINDON EMPIRE.—"Lilac Time."

WINDSOR THEATRE ROYAL.—"What Ho!"

MAIDSTONE PALACE.—"British Made."

DEVONPORT ALHAMBRA.—Mr. George de Gray's Repertoire.

ASTON HIPPODROME (rehearsal, 12).—"Wait For It."

COVENTRY HIPPODROME (rehearsal, 1).—"Three Bags Full."

SHOREDITCH LONDON.—Miss Hilda Ward's Syncopators, Archie Hill, Chas. Thomas Trio, Joe Hastings, Christo and Strand, Billy Whitlock and Co., Phil and Phlora, 4 Osborne Girls, Billy Moran and Co.

EXETER HIPPODROME.—Charles Austin and Co., Arthur Haynes, Les Rogers, Denis O'Neil, Jay and Joy, Foster Kershaw.

PLYMOUTH PALACE.—"Workshy" Revue.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—"Uncle Tom's Cabin," including Charles Cullum.

GLASGOW PAVILION.—The Great Carmo's No. 1 Show.

WALHAM GREEN GRANVILLE (rehearsal, 12).—"The Income-Tax Man."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Whizz" Revue.

ABERDEEN TIVOLI THEATRE (rehearsal, 1).—"Revelations" Revue.

GLASGOW METROPOLE THEATRE (rehearsal, 12).—"Coloured Lights" Revue.

GOLDERS GREEN HIPPODROME. (Rehearsal, 12 noon).—"The Tyrant."

KEIGHLEY HIPPODROME (rehearsal, 12).—"Jig-Saw" Revue.

PENGE EMPIRE (rehearsal, 12).—"High Life."

LLANHILLETH (MON.) PLAYHOUSE.—George Crowther's variety combination. Dolly and Irene Retter, George Crowther, Adkin and Co., Nellie Nora, Lilliana Ladies, Paul Frisko.

BARROW TIVOLI.—Teddie Pearce's "Don't Worry."

NORTHAMPTON NEW (rehearsal, 12).—Miss Dorothy Ward, Mr. Shaun Glenville and Co., as booked.

NORTHAMPTON OPERA HOUSE (rehearsal, 12).—"The Farmer's Wife."

SONGS AND SINGERS.

B. Feldman & Co.

The announcement of the House of Feldman's big pantomime budget will be hailed with pleasure by every manager, producer, and artist on the look-out for first-class Yuletide material. Every panto. season Feldmanism has topped the poll with a wonderful batch of hits, and this year is to be no exception to the rule. Such well-known titles as "Seminola," "Yum-Tum-Tum," "All My Dreams Are of You," etc., are included in the selection, in addition to which there are "Panama," "Normandy," "Comin' Home," "The Baby Looks Like Me"—this month's "big four." Hitherto unannounced numbers are "Too Many Kisses" and "Buy Yourself a Broom," two winners which promise to be in great demand. Another stormer will be found in "Oh, Boy, What a Girl!" Panto. comes but once a year, and always brings with it a record-breaking budget from the House of Hits!

"Seminola," "Yum-Tum-Tum," "June Brought the Roses," "Won't Go," and "Shadowland" are among the Feldman winners featured at the Piccadilly Corner House by Loonie and his popular orchestra. The acrobatic conductor and his talented band are great favourites with Londoners and provincial visitors alike, and they are applauded to the echo for their smart renderings of the latest Feldman winners.

Jack Hylton's Metro-Gnomes Band, appearing last week at the Alhambra, scored an outstanding hit with the great Indian song fox-trot, "Seminola." This is a number which Jack Hylton's Bands have been featuring consistently for some time.

Albert de Courville's latest success, "Capital and Labour," was produced at Southport this week. Instantaneous hits include "Yum-Tum-Tum," "Rolling Stone," "Let Me Be the First," and "You Can't Make Love While Dancing," a fine quartette from the House of Hits.

Harry Ristori, the exceedingly smart acrobatic violinist, is going great guns in Germany with his latest Feldman success, "Seminola." Harry tells us that the number is a terrific favourite, and adds that the orchestration is splendid. Watch "Seminola" for panto.!

To the musical section of "High Life" revue four Feldman winners have just been added. The numbers in question are "Comin' Home," "The Baby Looks Like Me," "Panama," and "Virginia—My Paradise," and a report from Jimmie Plant states that they are winners. Charming Elaine Rosslyn is another staunch Feldmanist starring in "High Life."

"Seminola," featured by the Alabama Band, is the outstanding success in "There You Are, Then" revue, which was the attraction at East Ham Palace last week. The band also goes strong with "After the Storm," while other hits in the show are "My Sugar," "Honolulu Moon," "All the Nice Girls Are in the Ballroom," and "In a Rendezvous."

"Where Were You?" the inspiring Feldman ballad, continues to be a big winner for popular Harry Claff, who scored a hit with the number last week at the Holborn Empire.

Our readers will be interested to learn that Jack Cottrell, the composer-electrician, has now joined the Feldman staff. Mr. Cottrell came into the limelight while working as an electrician at the Lyceum Theatre during the run of the "London Revue." Norman Lee discovered that the young electrician had the happy knack of turning out first-class songs—although he knew nothing about the technical side of musical composition. Mr. Cottrell's compositions will shortly be available for Feldmanists.

Teddy Morris's popular Buffalo Band scored a distinct hit at Shepherd's Bush Empire last week, where they specially featured "Shadowland," "After the Storm," and "Goin' South." Big applause!

At the Coliseum last week Noni's Golden Serenaders Jazz Band made an inspiring feature of that still popular winner, "After the Storm."

Elsie Herbert and her Shaftesbury Girls appeared at the Rialto Super-Cinema, Enfield, last week, and made striking features of "Comin' Home," "Seminola," and "Panama." All three numbers were enthusiastically received.

The Versatile Three came in for a tremendous reception at Camberwell Palace last week for their fine rendering of our new stormer, "Put Me on the Old Sternwheeler."

Lawrence Wright Music Co.

New Publication, 2s.: "My First Sweetheart," "Me No Savvy," "Who's With You To-night."

Judging by the tremendous demand for numbers from the Lawrence Wright catalogue to be featured in the forthcoming pantomime season, the firm will, in all probability, eclipse all their previous records. "Sunny Havana," the new Tango Fox-trot by Horatio Nicholls, has created a wonderful impression wherever featured. Miss José Collins is making a wonderful hit wherever she appears with this vocal fox-trot. Varaldi's Tango Band, at the Savoy Hotel, have also introduced "Sunny Havana" into their repertoire with remarkable success.

Henry Anderson, musical director, "Great Fun" Revue, writes of the tremendous success they are making with "Paddlin' Madelin Home" at the Theatre Royal, Northampton, this week.

Sydney Kaplan, the popular musical director of the Empire, Shoreditch, gave us a call during the week, to inform us that "Toy Bouquet," "Paddlin'" and many other Wright numbers were very popular with his audiences, and always sure of a hearty reception.

Noni and his Golden Serenaders' Band opened at the Hippodrome, Manchester, on Monday, and are making a phenomenal success, the outstanding song successes being "Why Don't My Dreams Come True," with a special vocal interlude by Fred Morris. Other big hits are "Why My Sugar Walks Down the Street," and "Red Head Mamma."

Stanley C. Mills and his orchestra at the Piccadilly Cinema Theatre, Manchester, report "Paddlin' Madelin Home," "Save Your Sorrow," and "Sunny Havana" exceptionally big hits, being repeatedly requested.

Dorothy Ward has to respond to repeated tab calls at the Holborn Empire this week at the conclusion of her act. The outstanding items are "San Francisco" and Horatio Nicholls' Chinese romance, "Shanghai."

A Bertram production, "Variations," at the Metropole, Glasgow, this week, features a number of "Wright hits." Harry Bedells puts over "Sally's Come Back" in splendid style. Bertram Mills gives an exceptionally good rendering of "Save Your Sorrow," also "Bouquet," the latter in conjunction with Maie Okell.

Peter Fox, of "Scotch Menu," writes from the Pavilion, Leicester, informing us of the big success he is making with "Toy Drum Major" and "Why Don't My Dreams Come True."

The Bros. Lloyd, playing the Pavilion, Forfar, also write an most enthusiastic tones of the merits of "Toy Drum Major" and the big hit they make with it in their very excellent act.

Two songs in particular stand out in the revue, "Good Old Sergeant," at the Queen's, Poplar, this week—i.e., "Save Your Sorrow," well rendered by Fred Gratton, and Vernon Kingsley, whose fine voice is heard to excellent advantage in "Why Don't My Dreams Come True."

(Continued on page 13.)

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BANDS AND BANDSMEN.

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By BATON.

Part-time Players.

Should part-time players be granted the same facilities by the publishers as full-time professional musicians? It would be timely if the publishers got together and fixed a uniform policy in this connection. At present it is a simple matter for the gentleman who conducts a band by night and possibly a tram by day to get as much free music as he wants, although his musical efforts may only be occasional and obscure, and therefore of little service to the publishers. I am told that some of the provincial amateur bands are particularly rapacious. It has often been suggested that the privilege of securing free parts should be extended only to professional musicians, but that could only be done in fairness if all the publishing houses concurred.

An Attractive Plan.

G. Ricordi and Co., the publishers, of 271, Regent-street, have evolved a music distributing plan which should appeal to many leaders. Every month this house issues eight new orchestral works, which are offered for that month only to every musical director on their books for the sum of 10/-, which is 50 per cent. off the marked prices. This means that for £6 a year musical directors can secure 84 new numbers of the highest order, or as many of these as they choose at the same rate. The numbers listed for November are Mazeppa Prelude (E. Nerini), "L'Eternel Amour Berceuse" (F. Fourdrain), "Allégresse" (E. Gillet), "Coquetterie" (V. Monti), "Paquita" (Buzzi-Peccia), "Hawaiiana" (J. Lenoir), "Rosa" (Mascagni), "Mina Czardas" (J. Lenoir). The idea is an admirable one, and somewhat better than a subscription club in that subscribers can choose their own music.

Tango in Edinburgh.

Sam G. Ross, leader of the Continental Band at the Palais de Danse, Fountainbridge, Edinburgh, is in the throes of the tango. He tells me that he plays at least six tangos an evening, and that the dance is popular there. For this particular measure the band is composed and doubles as follows: Violin (trombone), doubles second violin; drummer doubles string bass; tenor sax. doubles drums; first sax. doubles clarinet; trumpet, piano, and piano-accordion, played by the leader. Sam is certainly enterprising.

From Calcutta.

Lewis Roberts, of Canadian Military Choir fame, writes me from Spence's Hotel, Calcutta, that he has interested himself in a new dance combination, known as the Quintette Imperial, which is a popular attraction in and around Calcutta. The band was in great demand at a dance given at the Town Hall, Darjeeling, last month, to celebrate the opening of the Poojah season.

At Swansea.

The Kenways Band, a popular South Wales combination, has been engaged by the Albions Club at Swansea for their 1925-6 series of dances.

Shurman's Syncopators.

A successful dance was given at the Kensington Palace Mansions Hotel on October 21 by John H. Sherman, the well-known dance teacher. Sam Shurman's Jazz Syncopators (and "The Toy Drum Major") were a feature of the evening.

Westover Ballroom, Bournemouth.

The management of this fine ballroom, which is run on splendid lines, continues to offer patrons pleasing novelties. Saturday, the 17th, was G.P.O. Night, and many lucky dancers were presented with orders and parcels from uniformed postmen. Mr. Colin Adams, a well-known tenor, gave several songs and was encored. The new Torch Balloon, presented to dancers last Saturday, was a picturesque feature, and the interlude by Charles Crayford a popular success. This week's attractions include a visit from Santos Casani and José Lennard.

John Birmingham's Melodia Dance Orchestra, under the active leadership of Mr. Percy W. Peaver, is a great asset. The tango is gradually establishing itself here.

The Buffaloes.

William Shenkman and his Buffalo Orchestra are proving a great attraction at the Birmingham Palais de Danse. He is featuring "Love's Dream," "Message from Missouri," and "Every Step Towards Killarney."

Round the Resorts.

I understand that the members of the Douglas Town Council, who took jazz to their bosom last season with Percy Kahn's Band and the London Syncopated Five at the Villa Marina, are contemplating a tour of other seaside resorts with a view to investigating the musical arrangements at these places. But just now is "the winter of discontent" at the seaside resorts, and the really big activities are suspended. Anyway, it is to be hoped that the tour will be a pleasant one.

Items of Interest.

Alec Alexander, Junr., and his "Radio Novelty Syncopators" are now at the Circus Restaurant, Oxford Circus. They are a trio of banjo, piano, and drums.

Alfredo, at Princes, has just secured a big contract with the Edison Bell Winner Company.

Harry Alexander, the erstwhile pianist in "The Jazz Mistress," is doing well at the Palais de Danse, Fountainbridge, Edinburgh. The band are busy broadcasters.

Jack Howard and his well-known band opened at Covent Garden yesterday. His combination consists of two pianos, four saxes (one baritone), violin, two trombones, banjo, and drums.

Isham Jones, at the Kit Kat Club, is featuring "Paradise," which will be remembered as the winner of the £100 prize at the London Hippodrome.

Edward Freitag, who has just returned from America, has joined Geoffrey Goodhart.

Percy Bush and his London Aeolians have returned to the Oxford Galleries, Newcastle, where they are a great success.

John Barrego has joined Jack Hylton's Metro-Gnomes.

ON THE ROAD.

(Continued from page 8.)

UNCLE TOM'S CABIN.—Nov.2, Alex., Stoke Newington.
UNDER DOG.—Oct. 26, Hippo., Rotherhithe.
VENDETTA, THE.—Nov. 2, Collins's.
VENNER, REP.—T.R., Castleford (season).
VORTEX, THE (WHITE).—Oct. 29, Taunton (3).
WATCH MY WIFE.—Oct. 26, Palace Pier, Brighton.
WEEK-END, A.—Oct. 26, Empire, Finsbury Park.
WHITE CARGO (NORTH).—Nov. 2, Hippo., Darlington; 9, T.R., Leeds.
WHITE CARGO (BLUE).—Nov. 2, County, Shrewsbury; 9, Crewe.
WHITE CARGO.—Nov. 2, T.R., Bath.

REVUES.

APPLE SAUCE.—Nov. 2, Alex., Birmingham; 9, Hippo., Rotherham.
ARE YOU LISTENING?—Oct. 26, New, Crewe; Nov. 9, T.R., Leigh.
ARE YOU WORKING?—Nov. 2, Victoria, Dundee.
ATTABOY.—Nov. 2, Croydon; 9, Kingston.
BED AND BREAKFAST.—Oct. 26, Palace, Watford.
BRITISH MADE.—Nov. 2, Palace, Maidstone.
BROKEN BISCUITS.—Nov. 2, Grand, Stockton-on-Tees.
BUSTLE.—Oct. 26, Playhouse, Llanhilleth.
BY THE WAY.—Oct. 26, Palace, Southampton.
BY REQUEST.—Nov. 2, Hippo., Newcastle-on-Tyne; 9, Hippo., Liverpool.
CAPITAL AND LABOUR.—Nov. 2, Met., Manchester.
CASEY'S COURT.—Nov. 2, Hippo., St. Helens; 9, Hippo., Wolverhampton.
CHEAP TRIPS.—Oct. 26, Hippo., Dublin.
CHEERIO.—Nov. 2, Hippo., Boscombe.
CHUCKLES.—Nov. 2, Pavilion, Ashington; 9, T.R., West Stanley.
COCK-A-DOODLE-DOO.—Nov. 2, Hippo., Derby.
COLOURED LIGHTS.—Nov. 2, Met., Glasgow.
CONTRASTS.—Nov. 2, Empire, Gateshead.
CRANKY.—Oct. 26, Col., Oldham.
CUPID WHISPERS.—Nov. 2, Hippo., Nozwich.
DAILY DOINGS.—Nov. 2, Hippo., Preston.
DANCING TIME.—Oct. 26, Regent, Longton.
DASHES.—Nov. 2, Phœnix, Sheffield.
DESIGNS.—Nov. 2, Hippo., Liverpool; 9, Palace, Hull.
DING-DONG.—Nov. 2, Bedford, Camden Town; 9, Woolwich.
DOLE INCREASED.—Nov. 2, Empire, South Shields.
DON'T WORRY.—Nov. 2, Tivoli, Barrow.
DOUBLE SCOTCH.—Oct. 26, Victoria, Dundee.
DRAWING THE DOLE.—Oct. 26, Empire, Bristol.
ENCORE.—Nov. 2, Palace, Reading; 9, Palace, Leicester.
EVENTS.—Oct. 26, Palace, Camberwell.
EVERYDAY LIFE.—Oct. 26, Hippo., Aston.
EXPLOSIONS.—Oct. 26, Palace, Carlisle.
FAGS.—Nov. 2, Palace, Burnley.
FETCH A POLICEMAN.—Oct. 26, Royal, Sunderland.
FIZZ.—Oct. 26, Empire, Harrogate.
FLAPPERS.—Nov. 2, Hippo., Ilford.
FLYAWAY PETER.—Nov. 2, Hippo., Portsmouth.
FOLLOW THE MONEY.—Oct. 26, Palace, Cork.
FORMBY SEEING LIFE.—Nov. 2, Palace, Oldham.
FUN ON AN OCEAN LINER.—Nov. 2, Coliseum, Portsmouth; 9, Jubilee Hall, Weymouth.
GAY CITY.—Nov. 2, Palace, Southampton.
GAY WORLD, THE.—Nov. 2, Grand, Hanley.
GLOBE TROT.—Oct. 26, Palace, Bath.
GOLDEN WEST.—Oct. 26, Hippo., Ilford.
GOOD OLD SERGEANT.—Nov. 2, Palace, Carlisle.
GOODS, THE.—Oct. 26, Empire, Belfast.
GOOD TIMES COMING.—Oct. 26, Alex., Widnes.
GOSSIPS AND GRUMBLES.—Nov. 2, Paisley.
GREAT FUN.—Nov. 2, Empire, New.
GREAT SCOTT.—Oct. 26, Royal, North Shields.
GRUMBLES.—Nov. 2, Hippo., Wigan; 9, Hippo., Preston.
HEADLIGHTS.—Nov. 2, Lewisham; 9, Empire, Kilburn.
HELTER SKELTER.—Nov. 2, Hippo., Manchester.
HERE'S TO YOU.—Nov. 2, Palace, Watford; 9, Hippo., Devonport.
HIGH LIFE.—Nov. 2, Empire, Penge; 9, Olympia, Shoreditch.
HILARITIES.—Nov. 2, Hippo., Eastbourne.
HOUSE HUNTING.—Nov. 2, Palace, Newcastle.
INCOME-TAX MAN, THE.—Nov. 2, Granville, Walham Green.
IT PAYS TO PLEASE.—Nov. 2, Royal, Hebburn-on-Tyne.
JAZZLAND.—Nov. 2, Hippo., Salford.
JAZZ ROUND-UP, THE.—Nov. 2, Empire, Nottingham; 9, Hippo., Birkenhead.
JIG-SAW, THE.—Nov. 2, Hippo., Keighley.
JOG-TROT.—Nov. 2, Hippo., Nuneaton.
KHAKI.—Oct. 26, Pal., Blackpool.
LAUGHS AND FRILLS.—Nov. 2, Hippo., Great Yarmouth.
LAUGHS AND LADIES.—Nov. 2, Hippo., Hulme.
LIGHTER AND BRIGHTER, Oct. 26, Pal., Newcastle.
LONDON CALLING.—Nov. 2, County, Bedford; 9, Grand, Luton.
LONDON NIGHTS.—Oct. 26, Col., Kettering.
LOOM, THE.—Oct. 26, Empire, Gateshead.
LUCKY 13.—Nov. 2, Palace, Swansea.
MAGNETS.—Oct. 26, Empire, Edmonton.
MARGUERITE.—Nov. 2, Palace, Salisbury.
MELODY BOX.—Nov. 2, Empire, Glasgow; 9, Empire, Edinburgh.
MENU, THE.—Nov. 2, Palace, Chelsea.
ME AND MY GAL.—Nov. 2, Hippo., Ashton-under-Lyne.
MERRY AND BRIGHT.—Oct. 26, Playhouse, New Mills.
MOTTOES.—Nov. 2, Hippo., Southampton.
MR. KEN OF KENTUCKY.—Oct. 26, Pavilion, Liverpool.
MR. TICKLE.—Nov. 2, Empire, Islington.
MONEY FOR JAM.—Nov. 2, Jubilee Hall, Weymouth.
MY 'ERB.—Nov. 2, Palace, Ramsgate.
NELLY DEAN.—Nov. 2, Metropolitan; 9, Palace, Chelsea.
NEW SPLINTERS.—Nov. 2, Hippo., Poplar; 9, Hippo., Willesden.
NIGHTLIGHTS.—Nov. 2, Hippo., Birkenhead; 9, Hippo., Belfast.
NINE O'CLOCK REVUE.—Nov. 2, Palace, Blackpool; 9, Empire, Ardwick.
NIPPY.—Oct. 26, Hippo., Altrincham.
NIPS.—Nov. 2, Marina, Lowestoft; 9, T.R., Yarmouth.
NOTIONS.—Nov. 2, Bury; 9, Empire, Huddersfield.
NOW WE KNOW.—Oct. 26, Hippo., Seacombe.
OCEANS OF NOTIONS.—Nov. 2, Hippo., Liverpool; 9, Wigan.
ODD LENGTHS.—Nov. 2, Empire, Swadlincote.
OH, DOLLY!—Nov. 2, T.R., Coatbridge; 9, Empire, Burnley.
O.K.—Oct. 26, T.R., Crook.
ONE MOMENT, PLEASE.—Oct. 26, Granville, Walham Green.
ON THE NOD.—Oct. 26, Central, Bolsover.
ON THE DOLE.—Nov. 2, Hippo., Birkenhead; 9, Hippo., Derby.
ON THE PANEL.—Nov. 2, Hippo., Nottingham.
ON THE BOUNCE.—Oct. 26, Royal, Hyde.
ON WITH THE LAUGHTER.—Oct. 26, Palace, Lincoln.
ON WITH THE SHOW.—Nov. 2, Alhambra, Bradford.
ON VELVET.—Nov. 2, Hippo., Huddersfield.
OUR CABARET.—Oct. 26, Empire, Glasgow.
PARISH RELIEF.—Oct. 26, Queen's, Poplar.
PARIS NIGHTS.—Nov. 2, Palace, Hull.
PAY DAY.—Nov. 2, Hippo., Warrington; 9, Grand, Plymouth.
PEPPER-BOX.—Nov. 2, Hippo., Willesden; 9, Empire, Stratford.
PICCADILLY FOLLIES.—Nov. 2, West Pier, Brighton.
PINS AND NEEDLES.—Nov. 2, Alex., Pontefract.
PLAYTIME.—Oct. 26, Palace, Halifax.
PLEDGES.—Nov. 2, Empire, West Bromwich.
POT LUCK.—Oct. 26, Hippo., Hamilton.
POSH.—Nov. 2, Tivoli, Hull.
P'S AND Q'S.—Nov. 2, Empire, Wood Green; 9, Empire, Chiswick.
PUNCH AND JUDY SHOW.—Nov. 2, King's, Southsea; 9, Empire, Finsbury Park.
PUZZLES OF 1925.—Nov. 2, Palace, Halifax.
RACK AND RUIN.—Nov. 2, Hippo., Ipswich.
RAT-A-TAT.—Nov. 2, Empire, Birmingham.
REAL STUFF.—Nov. 2, Rugby; 9, Hippo., Darwen.
RECORDS.—Nov. 2, Newport; 9, Palace, Plymouth.
RED HOT.—Nov. 2, Theatre, Walsall; 9, Palace, Ramsgate.
REVELATIONS.—Nov. 2, Aberdeen; 9, Edinburgh.
RIPPLES.—Oct. 26, Royal, Seaham Harbour.
ROUNDABOUT, THE.—Nov. 2, Empire, New Cross; 9, Empire, Birmingham.
ROUND THE TOWN.—Nov. 2, Queen's, Poplar.

(Continued on page 15.)

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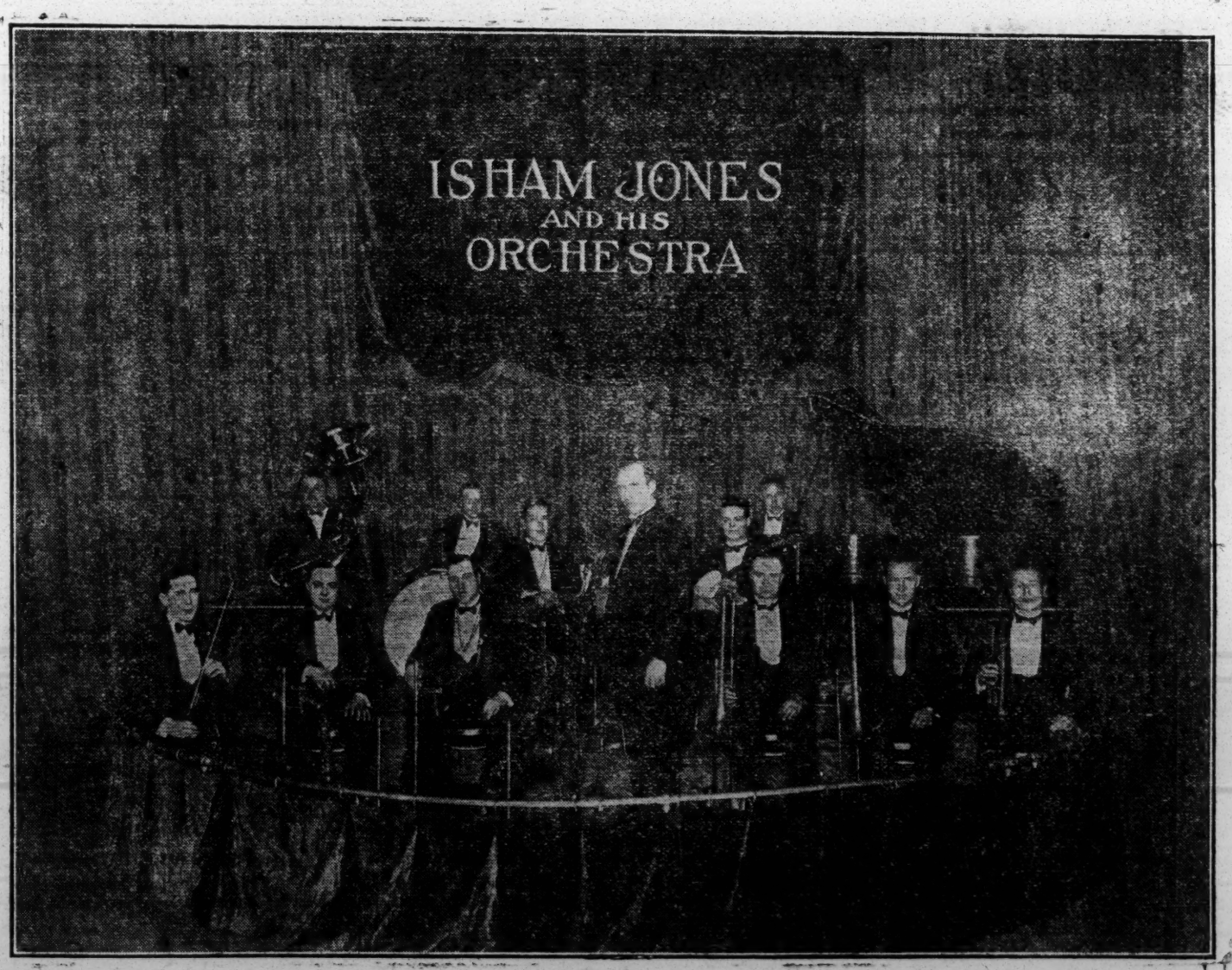

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ON THE ROAD.

(Continued from page 13.)

RUNNING RIOT.—Nov. 2, Hippo., Birmingham; 9, Hippo., Balham.
SAY WHEN.—Nov. 2, Empire, Bristol; 9, Empire, Newport.
SCENES AND SCREAMS.—Nov. 2, Empire, Brixton.
SCANDALS OF 1895.—Nov. 2, Olympia, Shoreditch.
SCOTCH BROTH.—Nov. 2, T.R., Leigh; 9, Rotunda, Liverpool.
SCOTCH FOLLIES.—Nov. 2, T.R., Whitehaven; 9, Grand, Lancaster.
SERVED HOT.—Nov. 2, T.R., Smethwick.
SERGEANT PERCY.—Oct. 26, Empire, Glasgow.
SHAVINGS.—Nov. 2, Queen's, Castleford; 9, Palace, Grimsby.
SHEPHARD'S PIE.—Nov. 2, Empire, Cardiff; 9, Empire, Swansea.
SHORT STORIES.—Oct. 26, Royal, Leigh.
SIGN ON.—Oct. 26, Empire, Newport; Nov. 9, Hippo., Boscombe.
SITUATIONS.—Nov. 2, Hippo., Altrincham.
SIDE SHOW.—Nov. 2, Palace, Bradford.
SNACKS.—Oct. 26, T.R., Bury; Nov. 9, Palace, Warrington.
SNAPSHOTS OF 1925.—Oct. 26, New, Tonbridge.
SNATCHES.—Nov. 2, Royal, Sheffield.
SOME SHOW.—Oct. 26, Hippo., Hulme, Manchester.
SOMETHING NEW.—Nov. 2, Alhambra, Stirling; 9, Pavilion, Clydebank.
SPASMS.—Nov. 2, T.R., Stratford.
SPEED.—Oct. 26, T.R., Darlington; Nov. 9, Palace, Bath.
STEPPING STONES.—Oct. 26, Empire, York.
STUNTS OF 1925.—Nov. 2, Hippo., Rotherham; 9, Borough, Wallsend.
SUSIE SMILES.—Nov. 2, Palace, Lincoln.
TEN TO ONE ON.—Nov. 2, Met., Bootle.
THIS WAY, PLEASE.—Nov. 2, Grand, Lancaster; 9, T.R., Whitehaven.
THERE YOU ARE, THEN.—Nov. 2, Empire, Hackney.
THREE BAGS FULL.—Nov. 2, Hippo., Coventry.
TIDDLY WINKS.—Oct. 26, Hippo., Warrington.
TIMES, THE.—Oct. 26, Hippo., Preston.
TITTLE-TATTLE.—Oct. 26, Empire, Leeds.
TONICS.—Nov. 2, Palace, Bath.
TONS OF FUN.—Nov. 2, Queen's Park, Manchester.
TOP-HOLE.—Oct. 26, Hippo., Birkenhead.
TOUCH AND GO.—Nov. 2, T.R., Worthing; 9, Grand, Brighton.
TRICKS.—Nov. 2, Empire, West Hartlepool.
TREASURES.—Nov. 2, Hippo., Poplar; 9, Alex., Stoke Newington.
UP THE RIVER.—Oct. 26, Royal, Cleethorpes.
VANITY BOX.—Nov. 2, Empire, Croydon.
VARIATIONS.—Nov. 2, Tivoli, Aberdeen.
WAIT FOR IT.—Nov. 2, Hippo., Aston.
WAKE UP.—Nov. 2, Empire, Chatham; 9, Alhambra, Bradford.
WEEK'S PLEASURE, A.—Nov. 2, Hippo., Brighton.
WHAT'LL I DO?—Nov. 2, Empire, Belfast; 9, Stockport.
WHAT HO!—Nov. 2, Royal, Windsor.
WHIRL OF THE WORLD.—Nov. 2, Palace, Camberwell.
WHITE HEATHER.—Nov. 2, O.H., Londonderry; 9, Empire, Belfast.
WHIZZ.—Nov. 2, Royal, Edinburgh.
WHIRLWIND OF 1925.—Nov. 2, O.H., Dudley.
WILDFIRE.—Nov. 2, Hippo., Sheffield.
WORKSHY.—Nov. 2, Palace, Plymouth.
ZIP.—Nov. 2, Empire, Kingston; 9, Empress, Brixton.

SONGS AND SINGERS.

(Continued from page 11.)

Mr. S. Shurman writes to tell us of the immense success made by "Toy Drum Major" when his band played at the Kensington Palace Hotel for the "Dance of Dances" on October 21. Mr. Shurman intends to use this and other "Wright" numbers at all his future engagements.

Bert Lindon used "Paddlin' Madelin Home" in "Short Stories" Revue at the Metropole last week, and reports an immediate success. Mr. Lindon intends to use this number during his forthcoming panto. season.

The Ten Loonies at the Hippodrome, Salford, get right away with "Toy Drum Major," "Sunny Havana," and a medley consisting of a number of Wright hits. A trio of very popular numbers.

"Shanghai" proves a real big hit in "On the Panel" Revue, being beautifully staged, special lighting, scenery, etc.

Al. Davison's Claribel Band are proving popular favourites at the Victoria Palace, and feature a number of successes from the Lawrence Wright catalogue, including "Babette," "Save Your Sorrow," and the ever-popular "Toy Drum Major."

The song hits in "Zip" Revue at the Hippodrome, Aldershot, this week are "Toy Drum Major," "Hay, Hay, Farmer Gray," and "Close In My Arms," the latter number being beautifully sung by Miss Dora Dolaro.

That excellent revue, "Round The Town," is playing the Alhambra, Devonport, this week, where the audiences greatly appreciate "Shanghai," sung by Miss Gladys Steele, "Sunny Havana" by Charlie Carr, "Toy Drum Major" by Sybil Marcel, and "Sally's Come Back" and "Paddlin' Madelin Home" by the Three Scamps.

Archie Hill, the popular tenor, makes a big success with "Why Don't My Dreams come True." We predict this number will be one of the outstanding hits for the forthcoming panto. season.

"Save Your Sorrow" is a big hit in "Kaki" at the Palace, Blackpool, this week, being excellently sung by Miss Thayer, the singing conductress.

Daisy Taylor gives a dainty rendering of "Tennessee" in "Workshy" Revue.

In "Sally's Come Back" and "Sunny Havana" Fred Barnes has two numbers that suit him admirably, and the audiences are not slow to appreciate the manner in which Fred puts these numbers over.

"You're So Near," a new fox-trot song is in great demand amongst dance bands. Musical directors advise us that this number is being keenly requested. A sure sign of success.

Mr. Lee informs us that the Cabaret Girls are making a big success at the Cabaret and Cosmo Clubs with "Paddlin' Madelin Home" and "I Can't Realise."

Lareine & Co., Ltd.

"Tell All the World" is now fully established as one of the best dance tunes of the day. Amongst the famous bands now featuring this number regularly are Jack Hylton's Band, Emlyn Thomas and his London Band, etc.

Geo. W. Thompson, of the celebrated Syncarmony Dance Band, writes to say what a wonderful success he is having with "Tell All the World," "Oh! She Does Look Nice," and "Gee Gee, Put Your Tongue Out."

Similar messages have been sent by Paul Daniels in Germany, Alfred Delmonte, Liverpool, W. A. Hinds, London, and hundreds of other musical directors.

"Lareine" items that are extremely popular with all bands and artists are the following: "Poppy" (ballad), "Oh! She Does Look Nice" (sung by the Versatile Three), "Heartbroken," "Ev'ry Little While" (waltz).

The firm is issuing several wonderful new numbers this week, of two of which great things are expected.

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